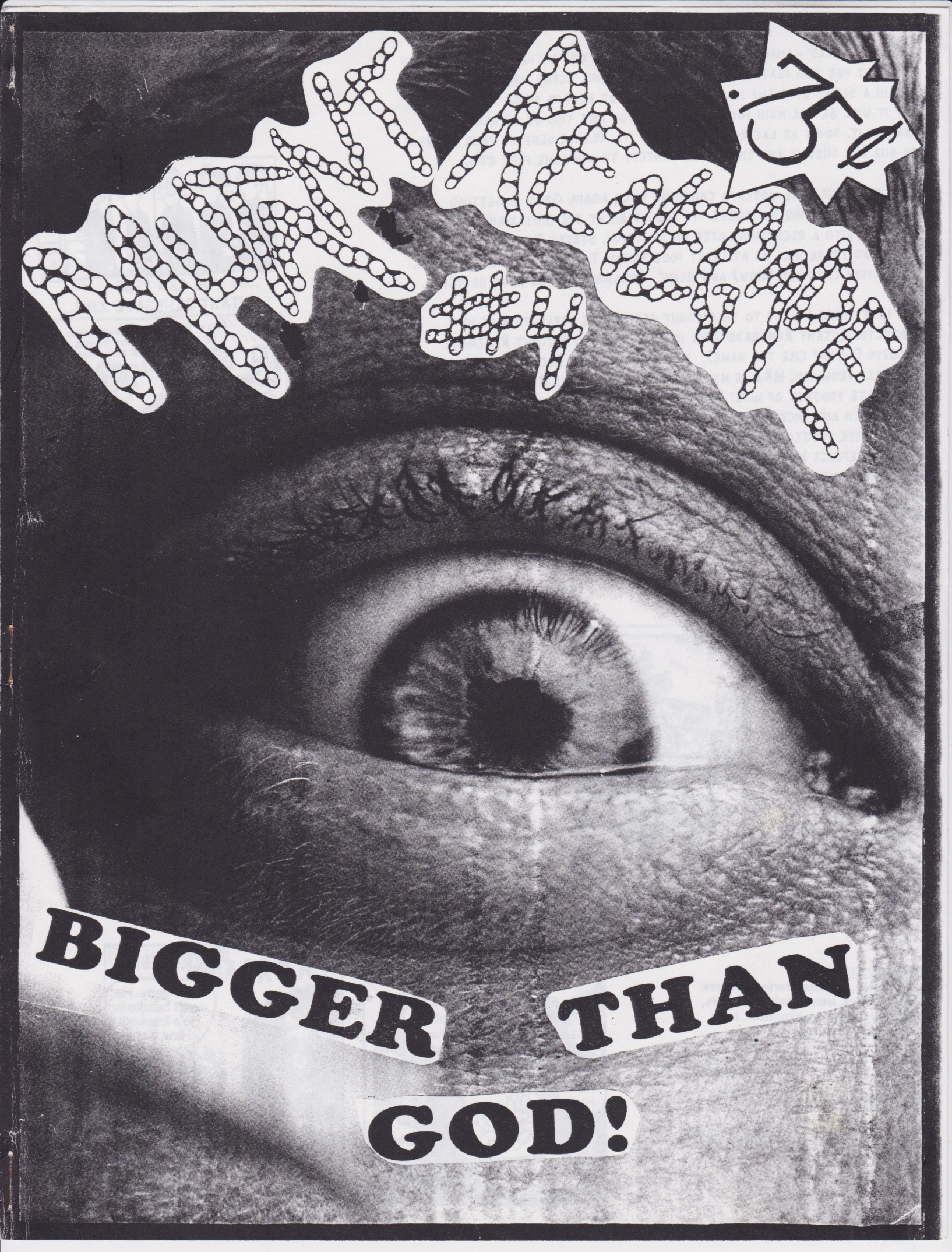
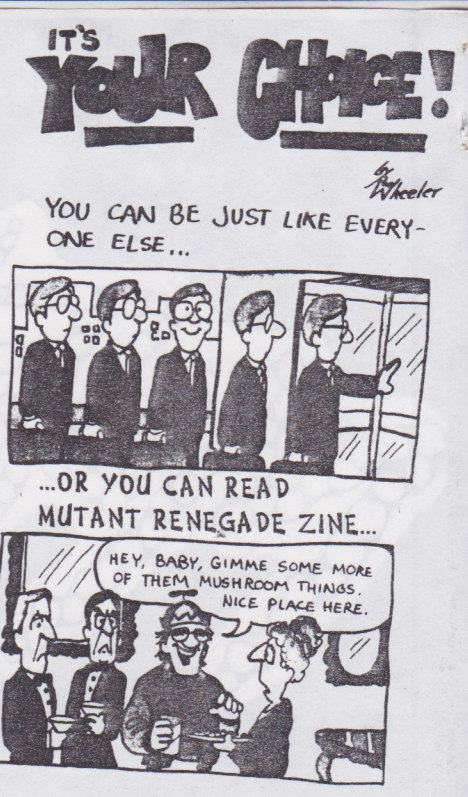

AFK
#4
15¢
BIGGER THAN
GOD!

Intro by: Grog

YES, WE FINALLY MANAGED TO GET ANOTHER ISSUE OUT WITHIN A YEAR. MIKE IS TO THANK FOR THIS FEAT, OR IF YOU HATE THIS ZINE, BLAME HIM. THIS ISSUE IS ONE IN A SERIES OF THEME ISSUES. WE MIGHT NOT ALWAYS STICK TO THE TOPIC, BUT IT WILL BE THE MAIN FOCUS. WE HOPE YOU LIKE THIS OR AT LEAST HATE PART OF IT, DON'T BE LACKADAISICAL ABOUT IT. PLEASE SEND US YOUR ANSWERS TO OUR SEX SURVEY AND ENTER THE CONTEST TO WIN SOME FREE CD'S.

YES, IT IS TRUE. THE WORLD IS CHANGING ONCE AGAIN. GROG IS GETTING MARRIED TO FEN THIS NOVEMBER. IT SHOULD BE AT THE UNITARIAN CHURCH IN OAKWOOD WITH A RECEPTION LATER ON AT CANAL STREET TAVERN. AT THE RECEPTION THERE WILL BE AT LEAST FOUR BANDS: THE OXYMORONS, CANDYASS, COLAVISION (REUNION SHOW) AND HEIKE. STRANGER THINGS HAVE HAPPENED.

THE LAST THING I WANT TO TALK ABOUT HERE IS THE SEPARATION OF MY PROJECTS. MUTANT RENEGADE ZINE IS NOT A PART OF MUTANT RENEGADE RECORDS (I JUST LIKE THE NAME). MUTANT RENEGADE RECORDS IS MY LABEL, WITH HELP FROM FEN; MRZ IS MY, MIKE AND GAIL'S ZINE; IKMO CONTACT LIST IS A SEPERATE PROJECT OF MINE; THE OXYMORONS ARE A BAND CONSISTING OF ME, PATRIC, BEN AND NICK. IN THE FUTURE MORE CHANGES MIGHT HAPPEN TO ANY OR ALL OF THESE PROJECTS. MY POINT IS THAT WHILE IKMO AND MUTANT RENEGADE RECORDS REFLECT MY PERSONAL VIEWS AND BELIEFS, MRZ AND THE OXYMORONS REPRESENT SEVERAL PEOPLE'S VIEWS AND BELIEFS, I MAY NOT AGREE WITH ALL POINTS, BUT I AM A PART OF THE WHOLE. WELL, ENOUGH OF THIS SHIT, HAPPY READING AND WE'LL SEE YOU IN THE SEX ISSUE...


IT'S YOUR CHOICE!
by Wheeler
YOU CAN BE JUST LIKE EVERY-ONE ELSE...
...OR YOU CAN READ MUTANT RENEGADE ZINE...
HEY, BABY, GIMME SOME MORE OF THEM MUSHROOM THINGS. NICE PLACE HERE.

Dear Deadbeat Corner:

Hi, Daphne Cola here. Just wanted to drop you a line to correct some of the mistakes in Deadbeat Corner from MRZ #3. The facts:

1. I taught myself how to play bass. Grog was an influence, but did not teach me. If only he had, I would be much better!!
2. I am definately a punk rock whore (just ask Will).

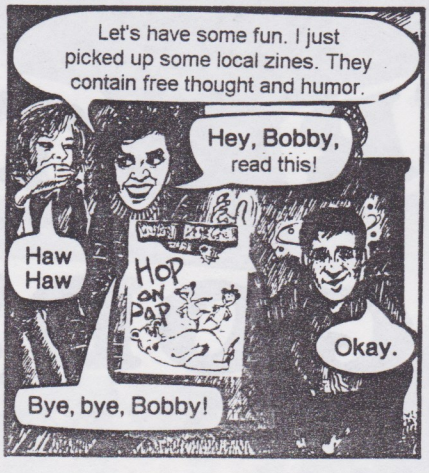
Anyway, due to the demise of ColaVision, I am in a new band called Heike. (Along with Patric Jones, Nick Atkinson, and newcomer Andie Denato.) We've played one show with Rail, Pet UFO, and some cheesy metal band in Columbus. You have one more opportunity to see ColaVision play on November 19, 1994 at Canal Street Tavern. Also scheduled to appear are: The Oxymorons, Heike, Candyass, and (possibly) The Larry Brrrds. (And maybe a new secret, incognito, underground sensation!!) Be there or be square! (And I'll be playing in my wedding gown, too! What a sight to see!) Anyway, that's what's up with me.

Faithfully yours,

Daphne Cola/Fen

SEND US STUFF!!!!!
Like money, records, stories, stickers, stamps, zines, letters, hair, toys, pets, midgets, envelopes, cassettes, used music equiptment...

MUTANT RENEGADE ZINE
P.O. Box 3445
Dayton, OH 45401-3445


Let's have some fun. I just picked up some local zines. They contain free thought and humor.
Hey, Bobby, read this!
Haw Haw
HOP on POP
Okay.
Bye, bye, Bobby!

YAAAAAAAAHHHH!
Poor baby. He can't handle it. He's freaked! Haw, haw.
Hey, Sherry! Wanna read Fucktooth?
Look at Bobby. He's spaced ou

The MRZ staff planning their next move.

NEXT ISSUE:

Answers from our Sex survey
An interview with Zadge from Bi-Monthly Bondage Magazine
A review of a drag show
A possible review of all the male and female strip clubs in town (3 males & 3 females will go on this outing)
Show reviews
Zine reviews
The usual ranting and raving
Stupid articles that seem to serve no purpose
Other crap

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HELP ME BE A FRIEND

Can I be your friend?
Can you do this?
Where are we?
Mr. tree talks to me.
Help me...here comes Mom!!!

Grog's list of 12 things I'm currently burning myself out on (No particular order intended):

Christain Death
The Meices
Pet UFO
Bad Religion
The Violent Femmes
Snuff (The band you idiot)
Pepsi
Sicko
Cupid Car Club
Learning about computers
Driving to work at 4:30 am
Zines
Theater of Pain
Tastes Like Chicken
Pigasus
Recipe for hate

WHO KEEPS YOUR SCORE?

What!? You never heard of

Holly Vincent

She's a legend man. She has toured with the Clash and the Ramones. Hell she's even recorded " I Got You Babe" with Joey Ramone. Her song, "Tell That Girl To Shut Up," was remade by the group Transvision Vamp. Well don't be too hard on yourself, I had no Idea who she was either. But M.R. recently caught up with Holly as her new band The Oblivious rolled into town in support of their new album...

America,
and boy was she
Wasted!

MR- How long has the band been together?

HV- We've been together since June '93. Steve was with me in Holly and the Italians, and I just recently hooked up with the rest of the band.

MR- What sort of scene were you playing in out in L.A.?

HV- Well actually with this band I went specifically into the studio to make a record. These gigs with Concrete Blond are the first one's we played. We never actually played the L.A. club circuit. We are doing some small clubs now away from Concrete Blond. When they have a day off we'll head to some club and play.

MR- Did you start out with a particular sound in mind that you wanted for the album or did things just happen?

HV- It just happened. That's they way it usually works with me. I just pick people because I like the way they play and get them together and see what we can come up with.

MR- What made you decide to go for the violin and mandolin thing on your c.d.?

HV- In 1982 I had a band. It had the same line-up, guitar, bass, drums, and violin. After that I started using a lot of cello. When I went to do the record, I knew this violinist. I hadn't actually played with her and I didn't know if it would work and we invite[d] h[er] studio one night and we cut three tracks with her not even knowing the song. just like here's the chord chart and just go for it and it sounded great so I had her come back and d[id] more. And now she's part of th[e] band.

MR- Where do you enjoy playing the most?

HV- I like bigger places actually. I prefer a little bit of distance and ambiguity. The intimacy of smaller clubs is sometimes unnerving. So for me it's easier to play in front of alot of people.

MR- How did you hook up with your record label, Deamon records?

HV- It's Amy Ray's record label. She's one of the Indigo Girls. She was a fan of mine from my earlier days with Holly and the Italians. A cello player I was using a few years ago was touring with the Indigo Girls and she introduced the two of us and Amy asked if I wanted to make a record and I said Yeah and that's how it happened.

It gave me a chance to start with a clean slate, a new band. Most of the stuff on the c.d. was written in the last 6 months. I wanted it to be 'a band'. It evolved very quickly. We rehearsed two weeks and went in and made the record in three weeks. We did everything really fast.

MR- Why did you name the c.d. America?

HV- We'll there's a song on the album called "America I'm Wasted" and I really like that song. I wanted to call the whole album that, but I have the reputation of being really wasted alot so I decided to leave the wasted part out and just call it "America."

MR- Who's the kid on the cover?

HV- That's my son.

MR- What does he think of his mom being a rocker?

HV- I think he likes it and he hates it. I haven't seen him in 2 months so he probably hates it right now. He likes to play instruments himself and he's really into Frank Black. My brother plays the drums for Frank Black.

MR- What do you like to listen to?

HV- Early Sabbath, Ramones, Nirvana, Pearl Jam, Breeders and other types of music that's not rock n roll. All sorts of stuff. Stuff that rocks.

Steve- She really listens to Yes and Genesis in the back of the bus.

HV- I do not.

Steve- I like to ask a question. So Holly, do cowgirls really get the blues?

HV- Sometimes they do... Once a month.

ASSOCIATED PRESS

MIT student charged with giving away computer programs

David LaMacchia, 20, of Rockville, Md., a junior at Massachusetts Institute of Technology, was indicted Thursday in Boston on one felony count of conspiring to commit wire fraud. He was charged with setting up a bulletin board service providing copies of commercial computer programs worth $1 million. As many as 180 people used the illegal software library over one 16-hour period, copying hundreds of copyrighted programs, the indictment said. **See story, Page 4B.**

I got this clipping out of the newspaper in April. If there is anyone to get a support fund up for it would have to be this guy, he's one of my new personal hero's. I'm sure his trial has already happened. If you heard anything about this case please let me know.

YOUR OWN RULES

WHAT TO WEAR?

I am coming to your town and I invite you to have supper with me.
(signed) Jesus Christ

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I HATE MUSIC...SOMETIMES I DON'T

□Kurt Cobain's Shotgun Lollypop□

(Note from Grog: this article was written at three different times, the first in March?, the second part in May and finally it was typed and amended in July. Why the long wait? Because I keep procrastinating on this damn zine.)

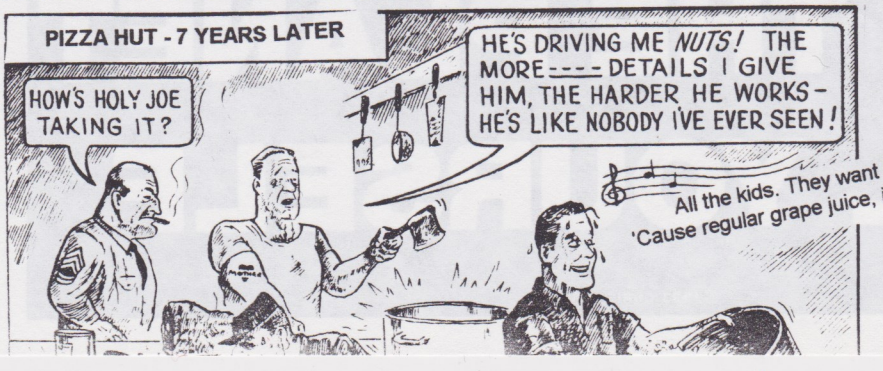
Shit, I don't know why, but when I heard that Kurt Cobain had OD'd and might die I was sad. It's strange, I like Nirvana, but not as much as many other bands and never saw him as anyone all that special. Yet, other people who I actually know have died and it usually doesn't effect me as deeply. (In afterthought I think maybe it has something to do with my deep feelings for music and how I used to be very suicidal.) Since that day last week I've thought a hell of a lot about music and my place in music. Yeah, I know it isn't like people will remeber my band five years from now, or even next month. But ever since I can remember, I've loved music. (If anyone wonders what I classify as music here you go: Any sound made on purpose with a artificial object to get a reaction). Pretty wide range, huh? I'm not saying that I like all music, but I am fairly diverse. Now how does music fit into life? With me it started as an obsession and has now grown into a giant obsession. Most of my free time and money is tied to music in one way or another. Where will it all lead? Who knows, and why should I care as long as I enjoy it.

Well, just as I expected, Kurt did himself in just a little while ago. I figured it would happen soon. For some reason I think I know what he was feeling and he felt he had no choice (not to say my situations have been in any way similar to his). I've been questioning a lot lately, especially music-wise. I have a band that plays out occasionally, a zine, a label and do distributuion. Yet at times I want more and at other times I want to drop it all so I can go out and just have fun and not worry about deadlines (always missed) and spending all my money on printing and postage instead of fixing my car & other shit. Sure there are rewards, actually I'm listening to one right now. A free CD from the Meices (it's great thanks). There's also the letters and meeting people from all over the world.

Who knows, maybe I'll reinvent myself again. Every 5 or 6 years I change fairly dramatically within a few months. Actually I think I've already begun to change since November. Once I change I usually say, "Fuck, I just wasted five years." Of course there haven't been a lot of changes since I'm 25 now, which constitutes 5 changes. What changes will happen to me? How knows, who cares? Wait to see in future issues of MRZ.

Getting back to the topic, music. I see music in my life like always, but maybe kinda different (how's that for wishy-washy?) I'd like a band that I could just go crazy in and not care at all what anyone thinks. It's weird, you might have a band and say that you do what you want and don't give a fuck what anyone thinks, but the evil ego gets everyone. If someone says that they don't like seeing a good review or getting a good response, they're lying. If someone reviews your cassette, rips on it and was so far off base you laugh. But you also want to say "Look, this is what you listened to you fuckin wanker, how could you write *that* review?" I have read reviews for our CD that were this different: "REM type college rock" compared to "Great punk-thrashin songs with lots of energy" I think they each listened to something different, but hey I guess everyone is entitled to their own opinion.

Shit, thank god I finished all my English courses. If this were for a paper I'd be fucked with the way all my ideas keep flashing back and forth. Of couse anyone who's ever met me knows that this is how I talk. Hmm, I don't know if I accomplished anything, but I would like to hear your opinions on music. I might print your letter in a future issue. Yeah, we have themes for our issues but we can't be strict with it, chaos is good. (I mean, what does this have to do with Satan or God?)

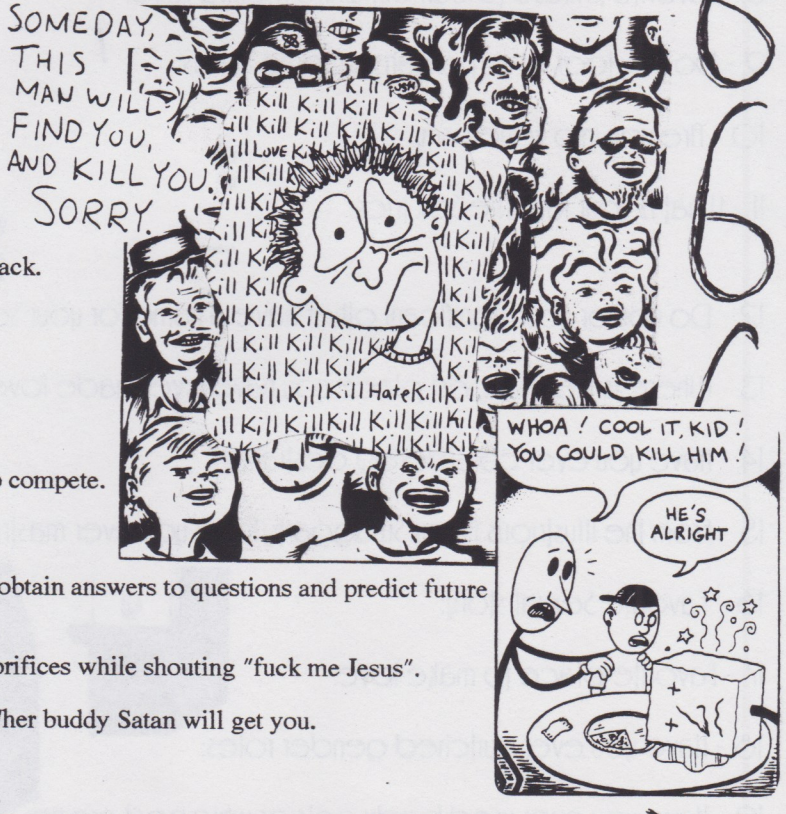

PIZZA HUT - 7 YEARS LATER
HOW'S HOLY JOE TAKING IT?
HE'S DRIVING ME *NUTS!* THE MORE---- DETAILS I GIVE HIM, THE HARDER HE WORKS - HE'S LIKE NOBODY I'VE EVER SEEN!
All the kids. They want Grape juice plus.
'Cause regular grape juice, it ain't strong enough.

ΣΙΓΝΣ ΤΗΑΤ ΨΟΥΡ ΧΗΙΛΔΡΕΝ ΟΡ ΧΗΥΡΧΗ ΛΕΑΔΕΡΣ ΑΡΕ ΙΝ ΧΑΗΟΟΤΣ ΩΙΤΗ ΣΑΤΑΝ

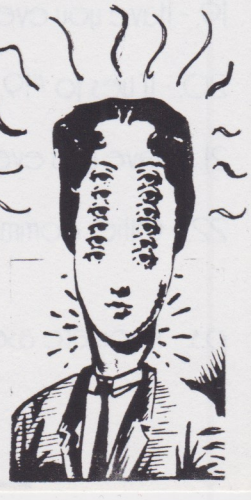
(SIGNS THAT YOUR CHILDREN OR CHURCH LEADERS ARE IN CAHOOTS WITH SATAN)

1. Possession of books on magic or witchcraft, or the "Satanic Bible" and "The Satanic Rituals; also possession of occult paraphernalia including posters of black metal bands, skulls, wine bottles full of blood and urine, knives, chalices, black candles, or while we're at it, anything black, and robes.

2. Possession of heavy or black metal music albums and tapes of certain rock groups like Slayer, Venom, Ozzy, Metallica, Abba, Megadeth, The Oxymorons!, King Diamond and others who promote Satanism or the occult.
3. Symbols drawn on clothing or books, or drawings with obvious occult themes.
4. A seeming fascination with death, particularly murder and suicide.
5. An attitude of arrogance combined with hostility when discussing God, the Bible, or church-related topics.
6. Secretiveness on a consistent basis.
7. Friends who are involved in Satanism and the occult.
8. Possession, distribution or contribution to 'Zines.
9. Resentful, negative attitude at home.
10. Random cut marks or tattoos on the body.
11. The little fingernail on the left hand is long and painted black.
12. Involved with alcohol and illegal drugs.
13. Wears black clothing purchased at K-Mart.
14. Uses a Satanic name such as Grog.
15. Feelings of powerlessness and a willingness or inability to compete.
16. Thoughts of revenge.



17. Uses a Ouiji board ,Tarot cards, or a Magic Eight Ball to obtain answers to questions and predict future events.
18. They continually shove religious paraphernalia into their orifices while shouting "fuck me Jesus".
19. Spits pea soup in your face and tells you to fuck off or his/her buddy Satan will get you.
20. Meets in covens on a regular basis to worship Satan.
21. Conducts Seances to form convents with Satan, to cast spells, to request Satan's presence and to place hexes on enemies.
22. Raises objects into the air through supernatural powers.
23. Conducts "black weddings" in the basement to symbolically wed female followers to Satan.
24. Drastic drop in grades, or a drastic increase in grades. (Satan might be helping them with their homework).
25. Lack of respect for teachers.
26. An unhealthy preoccupation with fantasy role-playing games like Dungeons & Dragons (D&D).
27. An involvement with friends who dress in black cloths from K-Mart, may wear silver jewelry with Satanic symbols, greet each other with the Satanic Salute (index and pinkie fingers extended, with palm facing inward), speak and write backwards or in strange lettering (Egyptian glyphs, runes, homemade alphabet, or organize secret meetings.



Hi, gang. Cumming up next time is our sex issue. It will be a lot of fun and quite exciting. Since we want all of you to join in our exploits, we've come up with a little survey for you to fill out and send in. You need not put your name on it (unless you want to). All you have to do is fill out the form below or write down the answers on a separate sheet of paper. We will print the results next issue along with any interesting quotes or stories that you might send our way. You never know we might even print *our* answers in the next issue! Get those pens and sexual drives fired up, 'cause here we go.

1. - Age: Under 18 18-25 26-30 31-40

2. - Sex: Male Female Both Neither

3. - Sexual Preference: Opposite Sex Same Sex Both Neither

4. - Age you lost your Virginity (if you have):

5. - Number of Sexual partners you have had: None 1-5 6-20 25-40 Who Knows?

6. - How often do you make love:

7. - Describe the perfect Sex room:

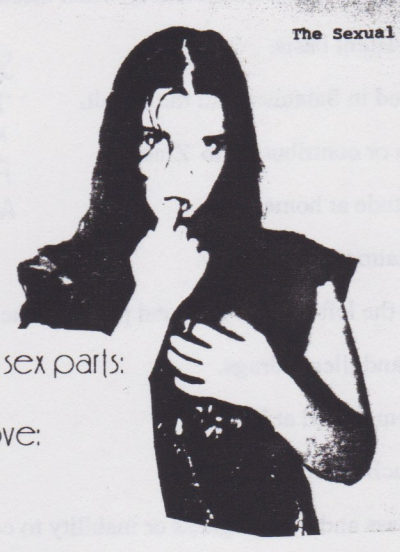
THE BI MONTHLY BONDAGE

8. - Favorite phrase to call out while making love:

9. - Do you look at or purcahse porno mags:

10. - Are you into voyeurism:

11. - What is your favorite Sex trick:



12. - Do you or your significant other have a name for your sex parts:

13. - Where is the strangest place you have ever made love:

14. - Have you ever considered bestiality:

15. - From the illustrious Jimmy Swaggart: Have you ever mastrabated while playing with someone else:

16. - Favorite Sexual story:

17. - Favorite place to make love:

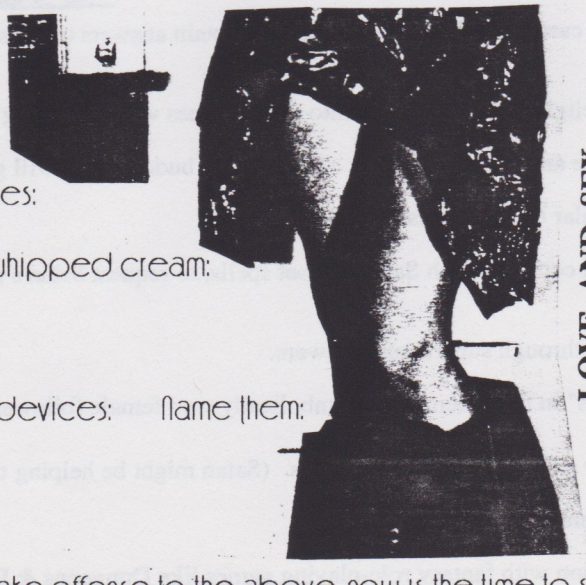
18. - Have you ever switched gender roles:

19. - Have you ever used body gels or whipped cream:

20. - If yes to #19, what is your favorite:

21. - Have you ever used any bondage devices: Name them:

22. - Other comments:



LOVE AND SEX

The sex act and a love that lasts belong together. If you separate them, you get hurt, others get hurt, and you disobey God.

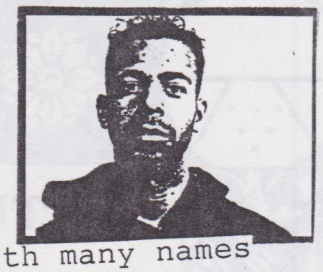
In a different way, hunger and food also belong together. You eat to satisfy your hunger.

Wanting sex is much different from wanting food. It takes one person to eat. It takes two to have sex. You don't fall in love with ice cream, and your heart isn't broken if the restaurant runs out of hamburger.

YEAH RIGHT. MAYBE I AM IN LOVE WITH ICE CREAM, AND MAYBE I ONCE HAD MY HEART BROKEN WHEN A RESTAURANT RAN OUT OF HAMBURGER. WHO ARE THEY TO SAY IT CAN'T BE THIS WAY. NOW EXCUSE ME I WANT TO GET PRIVATE WITH THIS DAIRY MART SPECIAL.

p.s. - If you are asexual or a virgin, don't take offense to the above, now is the time to speak your mind concerning sex.

Deadbeat Corner



The feature artist of DEADBEAT CORNER is a man in a band with many names and many stories that follow him around. Jimmy Hearse is the lead singer and second guitar in Haunting Souls. And please remember there is no "The" in the title of the band. Haunting Souls have been playing for many years and are notorious for playing basic back breaking punk rock in the same vein as D.O.A., The Ramones, and The Dead Boys. Haunting Souls are currently getting ready for another recording of Haunting Souls hits. Haunting Souls consist of:

Jimmy Hearse----First Voice and Second Guitar Stacy Zinck--- Third Voice and Bass
Johnny Murder--- Second Voice and First Guitar Vic Ticious--- Drums

Q: What do you think about your audience? What is the younger audience appeal to Haunting Souls?
A: We're cool. What is cool anymore? Whatever people think is rebellious. Anything your mom told you not to be.

Q: What is your idea of a dream show?
A: Every show I play, I love to play. Some of the best shows that we played we played to 17 people.

Q: Where did you get the name for Haunting Souls?
A: I'm a "gothic head" and I used to love watching horror movies late at night. Haunting Souls represents the spooky introductions to the horror movies of the past.

AMAZING FACT: Jimmy once faked an organism.

AMAZING FACT: Jimmy once faked an orgasm.

Quote: "I don't fake anything. I don't lie. It's cliche, but it's true."

Who's the devil?: "Everybody. The best devil is Robert Deniro.

Does the devil smoke dope?; "He does what he wants to."

What is your vision of hell?: "I believe in eternal burning. Life is the ultimate test. I embrace the challenge."

Jimmy's misc. statement: Ramones fuckin' period.

Religion:"The best example is ying yang."

Favorite performers: " Stiv Bators, Joey Ramone, Iggy!!!, and Joey Shithead."

High School Memory: "Indefinately suspended for hair, make-up, dress, and intelligence."

Dream date: "I don't date. I date have pre-meditated dreams. I do what I think that I need to do. I do like Sharon Stone."

Childhood memory: " Mother catching me fucking a neighborhood girl. I was truly embarrassed at nine years old when my mom saw my bare ass on top of the next door neighbor girl."

Cartoon: "Warner Brothers. Early Bugs Bunny."

Occupation: "Musician. Doomed artist. Take your pick. People who think are fucked. I pay my bills by being the head bartender/ manager at Canal Street Tavern. I stand behind that."

Favorite Meal: "Pasta. Pizza. Pussy."

Do you own a Barbie doll? "No. I have a Gene Simmons doll."

First Punk Rock Song: "Biggest motivation was Toxic Reasons and Poetic Justice. They were not the first punk rock bands that I listened to."

Favorite Products: "Cosmetics and tattoo ink."

Halloween: "Halloween is everyday."

Goal: "I have lots of goals. I try to achieve prominent goals I would like to be Hustler Honey for December the month after I die."

Disco song; "Le Freak."

Quote: "I'm the most intense person you will ever meet."

Footnote: To Jimmy, favorite means what is on his mind at the time a certain question is asked.

Jimmy Hearse's Top 12 Survival Records
(In no particular order)

** FUCKING RAMONES. Period.
** Young, Loud, and Snotty by the Dead Boys
** My War Black Flag
** Pre 70's Rolling Stones
** Independence Toxic Reasons
** Mommy's LIttle Monster Social Distortion
** Generic- any seasonally released "Halloween" spooky 12 inchers.
** Leather Bristles, Studs, and Acne GBH
** Aerosmith- During the days when they weren't necessarily a big deal, yet well medicated.
** Vicious Circle Zero Boys
** Real Rock-A-Billy--- Do your homework ducky boys.
** Haunting Souls First LP

A comment from John Slifer after the interview with Jimmy Hears

"The first response is that Jimmy or Jami would be one of arrogance, but maybe it is his personal thoughts on how he views relationships. Not saying hi to someone doesn't mean he doesn like you, it means that he doesn't feel it needs to be said. It is felt instead of said. We are not friends, but I know wha he means."

"Personal experience= Jimmy is worth a debate on any subject, bu maybe a listen to the band would be a quicker response to the people who do not feel like debating."

Police-station vandal says God told him to do it

The Irony Of The Evolution Of Satanism

By *Kattie Dougherty*

The evolution of the devil coincides with the evolution of Christianity; for when there was one god there was also Lucifer. Ironically, before the fear installed by monotheism, there were many Goddess-worshipping cultures dating back 30,000 years, beginning in the late Paleolithic era (the Ice Age) and in the Neolithic Age. The Goddess religion was earth-centered, not heaven-centered; body-affirming, not body-denying; holistic, not dualistic. The Goddess was immanent within every human, not transcendent, and humanity was viewed as part of nature, death as a part of life. Her worship was sensual, celebrating the erotic, embracing all that was alive. The religious quest was above all for renewal, for regeneration of life, and the Goddess was the life force (Gadon, XII).

How did the disassociation of nature take place and why? The demise of the Goddess can be traced back to the invasions of warlike nomadic peoples from the Asiatic and European North who overran the centers of Goddess culture in Southwestern Europe, the near East, and India causing large-scale destruction and dislocation. They brought with them their sky gods who ruled from the heavens like despots. The Goddess, women, and their values were suppressed. Patriarchy, the domination of culture by men, was the new order of society (Gadon, XIII).

The concept of monotheism is a relatively recent one, first expressed by the ancient Hebrews less than 4,000 years ago. The exclusive authority on one universal male god in Western culture goes back less than 1,700 years by the conversion of the Roman Emperor Constantine in 320 C.E. (Common Era), and his imposition of Christianity as the state religion (Gadon XIV).

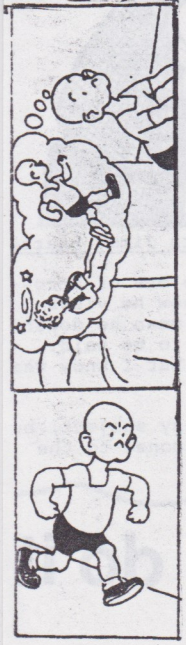
Prior to Constantine's time, there was a religious movement, Zoroastrianism a dualistic religion accounting for the problem of evil in terms of the struggle of good with and evil god. This creed influenced Judaism and the oriental cults which were to be part of the setting of Christianity; the angels of Christian tradition and the notion of the hellfire which awaited the wicked both came from Zoroaster (Roberts, Pg. 169). This transition occurred circa 522-486 B.C.E. (Before Common Era) at the time of King Darius of Persia (common day Iran and Iraq).

I can only surmise on the actual causes of the universal transition. One is ethnocentrism. The Northerners who destroyed the Goddess cults were light skinned people; the cultures which were conquered were dark skinned. Ethnocentricity is commonly enforced by people in power, therefore the concept of light is good and dark is bad was established, This is the elemental polytheism to monotheism, instilled by Zoroastianism and Judaism. King Daruis of Persia helped this installation through conquests of polytheistic countries, mainly Greece. The Universal religion throughout Greece was polytheism and patriarchal. When the Persians were exposed to this foreign belief, it was regarded as bad or evil.

The dominating factor of evil in Greece was the underworld (darkness). The Greeks believed that everyone descended to the underworld after death (however, evil was not in their vocabulary). The god of the underworld, Hades, had goat horns adorned on his head as a crown. One can't fail to see the connection of hell and the devil here.

The description of the transition from Goddess religions to patriarchal (polytheistic) to monotheistic religions is an ambivalent one, but based on archaeological and historical facts. It is ironic that the foreign practices which were regarded as evil to the intruders have been integrated in the powerful religions that are practiced in contemporary beliefs, mainly through symbolism.

The symbolism that is used in common-day Satanism has been directly extracted from ancient Goddess worshipping societies. The illustrations below are examples of this fact.



The Evil Eye

:So many goddess traditions identify the birth giving goddess with the all-seeing eye. According to the Hindu religion, the great goddess created and destroyed the universe just by opening and closing her eyes. Because the eye of the goddess was often the eye of judgment; Patriarchal societies feared it and tended to describe it as the evil eye.

Devil's Horns

:In antiquity this gesture represented an appeal to the horned god for solace and comfort. In the middle ages it became an appeal for Satan.

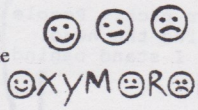
Crescent Moon

:The crescent moon is connected with women's cycles of 'lunar blood' which was supposed to give life to every human being in the womb. It does not matter how the moon is turned. The direction of the moon only represents if it is waning or waxing. The star represents living entities and is placed next to the moon to signify darkness. The symbols have been twisted torepresent the moon goddess "Dianna" and the morning star of "Lucifer".

The Black Sun

:Today it represents the duality of light and dark, Heaven and Hell, God and Satan. It originally represented the wiser version of the solar god, who knew the nether world as well as the heavens.

Happy, Sad & Straight Faces



:These symbols when used separately represent a certain feeling and when used together they represent confusion. Since some Satanic Rock-n-Roll bands, most notably The ¡Oxymorons!, have been known to use these symbols in conjunction with their band identity the symbols have become collectively known to represent the three faces of Satan.

The Ankh

:The ankh is an ancient Egyptian symbol for life. The top portion represents the Female (yoni) and the lower portion the male(phallic). Egyptian deities of all kinds were shown carrying the ankh as a symbol of the gift of eternal life, and life is not an "evil" idea.

ASSHOLE ALERT:

I would like to report to any of you who care a major asshole. He drives a very fancy corvette and parks it every day in the handicapped space at Larricks. He is not disabled (except maybe mentally).

Let me tell you the story that led up to the conclusion that he is indeed an asshole. One day Fen and I were looking for a used desk and decided to look at Larricks. When we pulled up, only 4 of the 15 spaces were taken up. The one closest to the door was a handicaped parking space, and it had a nice shiny Corvette parked partially in the space and partially in the unloading free zone. We decided to write a quick note (as we usually do) about this apparent ignorance of handicapped zones. When we finished looking at alot of overpriced desks we walked out to see two guys standing next to the corvette. One said "Hey asshole, I put your note back on your car". We then proceeded to try and enlighten the ignorant one in the error of his ways. He said "I paid $40,000 for this parkin' lot and that I can park anywhere I damn well please". Fen and I argued with him and stated certain parking regulations and codes (I took Architechture in College and know the laws). He said that there are plenty of spaces for handicaps. I said, "*That* space is the one that you had the lot painters mark for disabled parking, so it must be reserved for that purpose." He basically told me to get the fuck off his property and not come back.

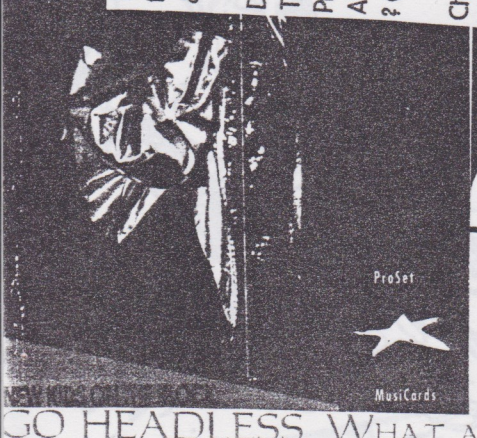
I was thinking, wouldn't it be neat if several people with handicapped vans went to Larricks and tried to park in the designated space? It would be really cool if it kept happening and the asshole started to get tickets or hasseled by ex-customers. Not that I endorse all types of boycotts. I'm sure a maltov in his drivers seat would do the trick...

CONTEST:
WIN A CD OR CASSETTE

Discribe a future theme for MRZ. Give us ideas for who to interview and what to write about. (We already have or will use Dr Seuss, Satan/God, Sex, Grog & Animal Rights). If we like your suggestion you can have your choice of:

Dio – "Evilution" Cd single
The Obsessed – "The Church Within" Cassette
Prong – "Cleansing" – Cassette
Attica – "Pitched Black" – Cassette
? (Some other promo we might get)

Choose 1 and list alternates.



GO HEADLESS. WHAT A THRILL..

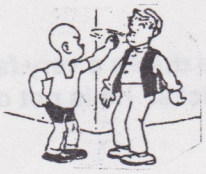
BULLETIN:

The mysterious "C" man and his relatives have been going on a crime spree, especially on Linden Ave. As you may recall secret reporter Bunny man reported C man hitting up Taco Bell to make it's sign out front read "Now hiring _losers" and the bathrooms in Meijers to read "Baby_hanging stations" Now thanks to his relatives the sign in front of Pizza Hut now says "Now hiring Shi_t Managers", a dentist office " Now looking for AIDS patients" and the auto parts store " On sale now car jacking supplies" ... What can be done? What should be done? Who knows... keep on the look out and report any sightings to the "C" man action team care of this zine.

MUTANT RENEGADE RECORDS
P.O. BOX 3445 • DAYTON, OH 45401-3445

Send a stamp or an IRC for a catalog of everything we release and distribute.

PoEtry



Voodoo Witch Guided - & Destroyed - Noriega

The real ruler of Panama wasn't
Manuel Noriega-it was a voodoo witch
the savage dictator always consulted and
heeded before every single move he made.
(National Enquirer)

A cruel and heartless man
who dominated over so many.

Cut open frogs,
waxed pictures,
chanted voo-doo messages.
Can this all be true?

His witch failed.
A date to late was her wrong doing.

Unwittingly giving the savage
dictator to the U.S.

Occult paraphernalia
and witch left at home.
No decisions can he make.

Alone in a cell destined for
revenge.

Can mental telepathy be used?
A witch that could transverse
over millions of miles.

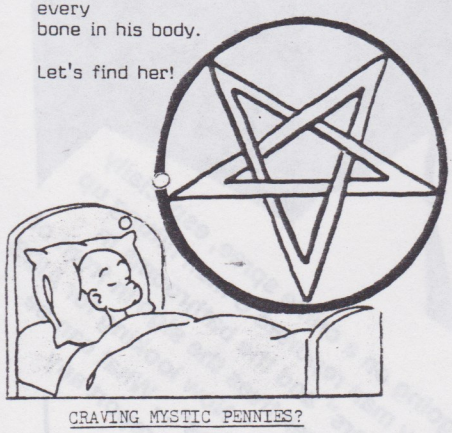
If this can be true than so can
that.

Why feed him?
Why house him?
Why keep him alive?

The witch doctor of course could
voo-doo him up.

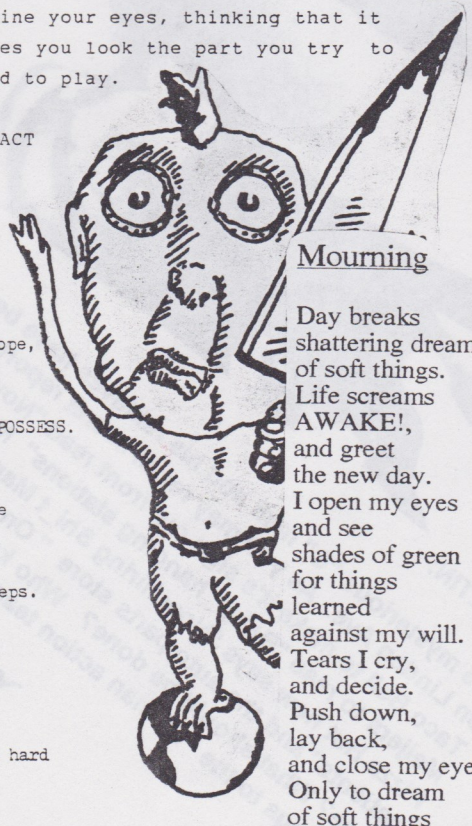
She could torture and harm
every
bone in his body.

Let's find her!

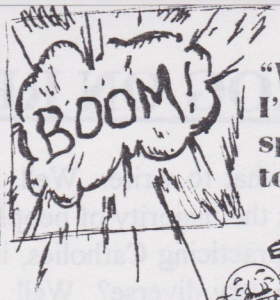


NEW WAVE BITCH

you form a gang to protest groups... the translation getting lost in the minds of the broad ones who can't open theirs to narrow mindedness. its scary, thinking that you will some day kill the trees claiming that you are helping others less fortunate. is that possible? such confusion in your early life. was this the curse of your mother? hate filing you up like the coffee cup that you drink from every morning to get you going. you don't do any drugs that aren't natural and organic... your body being the temple of your minds destruction. mesmerized, i watch you stare bitterly at me. it touches me like a cat. why would you find me so utterly out of numbers because my hair is straight? my clothes are bought? and my father and i love each other without acid contempt. is your life so horrible? tomorrow when you gaze at the material worshipers and shake your head as if it is a lost voyage that you can't see ever sailing the round earth, remember who has the new tape of ig and how you love to define your eyes, thinking that it makes you look the part you try to hard to play.

~~~ACT

## The New God

All rise and praise
the new god!
He will
make you happy,
and he will
make you miserable.
He will
make you friends,
and he will
make you enemies.
He will be
all you want,
and you will
sacrifice all
to have him.
you will die
clutching at him,
but he will not
go with you.
All
would have been
in vain.
So
All rise and praise
the new god!
I will not.
The new god
is for now.
I am
forever.

-mk

is why
I'm a fool
for trying
to explain
how my life

most exciting
and
continuously fulfilling.



## Mourning

Day breaks
shattering dreams
of soft things.
Life screams
AWAKE!,
and greet
the new day.
I open my eyes
and see
shades of green
for things
learned
against my will.
Tears I cry,
and decide.
Push down,
lay back,
and close my eyes.
Only to dream
of soft things
another five minutes.

-mk

## CRAVING MYSTIC PENNIES?

Because they are fugitive, chameleon
symbols, curiously written signs/ pieces of rope,
alternatively altered realities mirrored
like nuts and spiders: all saying: POSSESS. POSSESS.
Shimmering, trembling phlegm and moonstone --
changing the gardens from marigold and lettuce
to flora who hunger for color --
making change with hard sounds, echos, footsteps.
This is derelict country with frost
in its teeth, and a genius for misdiredtion.
Here is the crossroads: this is a pig farm;
this is the elm sicked from echos, aching for hard
barks. Its leaves are coppery pennies.
In the wind, they wink and clang a muted short song.
~~~

PAGE!



"When I'm up in space, I love to kill

UNCLE SAM AND ANTI-CHRIST

I am Dorothy.
Slowly with caution, I walk, with Toto in my arms, out of the twisted wooden building that used to be my home. As I cross through the doorway of my former house that has ridden the teeth of the wind, I realize that my life is no longer just black and white.

I am Alica Walker in Wonderland of the Poets.
I got smaller and smaller and smaller
as everything else got bigger and biger and bigger
And he hit me again and again.
God! I wish I could kill him.

This was a strange world where people who thought they were little but were just poor and hungry and scared and tired looked up to me as if I were a giant.
But I was no giant, I was just there.

On delta wings that take supersonic flight,
I fly over ice capped plains. I am a strategic bomber.
My offensive and defensive electronics jam one another.
My terrain-following radar sees mountains where none exist.
My pilot sees enemy targets where only children play.

Under the house, crushed to death, lies the body of the Wicked Witch of Bosnia.

Jesus tells me to watch out for Bosnia's even more evil
sister the Wicked Witch of the West
and her trained, killer monkeys.

Does Joe McCarthy burn in hell?
Did Dr. KIng go to heaven?

Aparthied in Jerusalem.
Zionism in South Africa.

Tears of joy run down Jesse Helm's face as he vacations in Chile and smokes a cigarette.

Flowers die on Ronald Raygun's grave.

NOTHING IS HAPPENING

Sitting here in front of this box
of unlimited, unused words.
My creative mind plays outside,
while my heart rests form laziness.
I try to do the dictated editorial,
but my fingers refuse my hands.
So that drawings of jumbled nothingness
are the only things to come
upon the paper before me.

~~~ACT

JASON PART 57

Thoughts of Alka Seltzer float aimlessly as Jason Tanner digests 27 Jello colored tablets of joy that will bring him 12 steps closer to the eternal salvation that he saw one day dancing out of the mouth of Jerry "The Killer" Lee Lewis's favorite heaven bound cousin James.

Jason wondered what God's fishtank looked like. If the angelfish smoked dope and dealed crack to the swine flavored swordfish. If the water is scury colored like his dreams. If white trash littered heaven with lude comments about menopause, menustration, and 6 packs. If pastures in heaven are really green. If Wall Street existed in the white plaid palace. If Gumby cartoon play all day long. If Vitamin C tablets are laced with heroin, the drug of the future and the past. If people get broken bones in heaven and if they have to wear casts. And if dreams can be retrieved if they are left behind.
...GJD

Describe your sexual fantasy with Grog. No, that wouldn't work!! What is your most explicit sexual fantasy. Please remember you won't be looked down upon for any use of sexual toys, aides, or various dairy products. Do you have underware on? Better start writing. Mike wants pictures and Grog wants video tapes.

ONE LESS FOR KICKBALL

I remember that day
You with the blocks
The cashier at the store
The schoolyard bestest jump-roper

We ate our lunches
A pb & j
Served up
In our boxes from home

We laid on the mats
Giggling, talking
Went out walking
Picked up a leaf

Then we said goodbye
After show and tell
We went home
To watch Tom & Jerry

But mommy says now
You aren't coming back
She's holding me tight
What is the matter?

You died last night
I saved the leaf
When I watched them at kickball
I cried

My name is Ashley
Same as yours
Why am I here?
Was there too many of us
Already?

Sacred Hearts

Every day I drive by
the garish Catholic courtyard
that faces Perry Street
and see him in his old man's jacket
zippered tight against the cold,
hands bunched in gray pockets.

He stands in a pool of quiet
in the city-morning din
at the foot of his Lady of Mercy.

He stands, a freeze-frame savior
while lapsed Catholics and
childhood Presbyterians
enshrined in Fords and Mazdas
pass and stare, their eyes
in love with the sight of him.

*Truth is Stranger Than Fiction*
~~~

GROG ON RELIGION

How strange; what to write; what to write. Well, first off I was born and raised Roman Catholic and have noticed that the majority of people I've become friends with were raised Catholic. (Very few are still practicing Catholics, including me.) That is really weird, or could it be that Dayton is not very diverse? Well, Dayton is lame, but there are a lot of religions represented around here. If you have experienced this and have any ideas as to why people with a common religious upbringing seem to get drawn together, write to me.

My parents were typical "let's raise them with our religion, then when they hit sixteen they can decide" people. So, every Sunday my family would go to church and every Tuesday from the age of six to age fifteen I went to CCD (a religion class designed to teach you how to be a good Catholic). By the time I was ten, I started to ask them questions that they couldn't answer. (For example: If Adam and Eve were the only two people on earth, and they only had two sons, Cain and Abel, where did Cain's wife come from? Also, why should people who have absolutely no opportunity to hear "The word of God" in their lifetime go to hell? And: How do we know the Catholic religion is the right one and that everyone else is going to go to hell? What if we are the ones who are wrong? How can we be so arrogant? Why are newborns who die before christening considered sinful and bound for hell?...). They'd just say "That's the way it is," or "Because it's God's word". After awhile they started sending me to the head nun (Mother Superior) and eventually to the pastor of the church. The pastor was actually pretty cool and he understood my questions. He told me that some cannot see beyond what they are expected to. He said I should investigate my doubts and make up my own mind. (That priest was later transferred to another church, probably for speaking too freely. He died a few years ago.) Anyway...

Oberc
P.O. Box 14252
Chicago, IL 60614-0252

Poetry?

I
don't
know
why
they
want
to
bury
the
dead
shit
man
I
look
at
her
and
I
want½
to
look
at
her
forever
I
want
to
see
the
damage
the
animals
do
I
want
to
watch
her
guts
as
they
slide
out
of
the
body
I
want
to
watch
a
thousand
birds
feed
on
the
remains....

P.O. Box 14252
Chicago, IL 60614-025

They
talk
about
medicatio
about
doctors
and
therapists
about
all
of
the
things
that
should
have
been
done
before
things
got
out
of
hand
christ
babe
I
run
my
tongue
along
the
hairs
on
your
stomach
then
grab
a
nipple
in
my
mouth
when
I
bite
down
the
screams
echo
in
my
ear
why
do
these
things
have
to
be
so
loud....

FACE LIKE A SMACKED ARSE

! are you in a "band" & have a caset of yr. sound? But youre so shy & retiring you would prefer no one ever heard it? If so, send your cass. to us & we will sell as few copies as is humanely possible. ☆ any "style" of music ☆ adress F.L.A.S.A JOINCEYSIN. 21 CRESSWELL RD. STOKE ON TRENT ST3 2PA ENGLAND. ☆ cheers! ♡

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HOW TO KILL ONCE...AND FOR ALL.

useless info

Route 666

Since November of last year, a man—identified by police as 26-year-old Christian Anthony Rankin—has been haunting the Cadillac Tramps, an Orange County, California-based band. Representing himself as either a friend of the band, a member of the road crew, or an employee of Chicago-based Cargo Records, he apparently meets women at Tramps shows, cons his way into living with them for a length of time (from one night to five weeks, in one case), and then rips them off. He has left a string of burglaries in his wake, from Baton Rouge to Chicago to Pittsburgh to Cleveland, stealing everything from a car to CDs, jewelry, toiletries, and in the case of a woman in Cleveland, "every picture he could find of me—he took them out of frames and out of photo albums." In Cleveland, he spoke to members of the Tramps before meeting the aforementioned woman, also a friend of the band. Tramps guitarist Brian Coakley says he was a bit suspicious when he met the man, "but he had a good enough rap about our history to snow me." Police have issued a warrant in four states for a six-foot-four-inch, dark-complexioned man with short, dark hair and two remarkable tattoos: a pentagram dripping blood on his left arm and a Route 666 highway sign on the back of his neck.

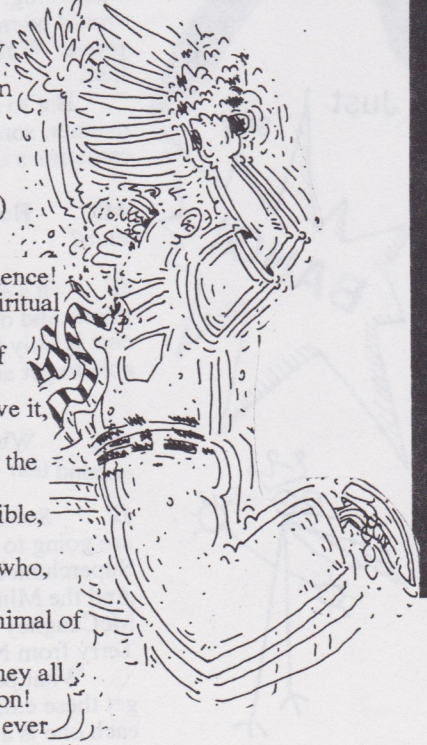
The Wages of Sin

Sexual acts: Swaggart's secret sin, as some told it, was cruising the sleazy motels along New Orleans's Airline Highway, soliciting prostitutes to strip for him and perform various sexual acts. One prostitute who works the area and identified herself only as "Peggy" told NEWSWEEK that "Swaggart asked me to take down my pants so he could feel my [private parts] while he masturbated."

'Jesus' toilet-papers trees

By PAMELA DOTO
Daily News reporter

A man claiming to be Jesus Christ covered several trees at the police station with toilet paper Tuesday night, a day after he was caught throwing eggs at an Eagle Riv[illegible] church.



The nine Satanic Statements
(From Anton LeVey's Satanic Bible)

1. Satan represents indulgence, instead of abstinence!
2. Satan represents vital existence, instead of spiritual pipe dreams!
3. Satan represents undefiled wisdom, instead of hypocritical self-deceit!
4. Satan represents kindness to those who deserve it, instead of love wasted on ingrates!
5. Satan represents vengence, instead of turning the other cheek!
6. Satan represents responsibility to the responsible, instead of concern for psychic vampires!
7. Satan represents man as just another animal, who, because of his "devine spiritual and intellictual developement," has become the most viscious animal of all!
8. Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification!
9. Satan has been the best friend the church has ever had, as he has kept it in business all these years!

The Silence of the Psychopaths

After New Yorker JOEL RIFKIN *(yearbook photo, left)* confessed last week to murdering 17 prostitutes, a high school classmate said he was "quiet, shy, not the kind of guy who would do something like this." It's the quiet ones you've got to watch.

DAVID BERKOWITZ
Convicted of six "Son of Sam" murders, 1976 and 1977
"He was quiet and reserved and kept pretty much to himself." **—ARMY BUDDY.** ***"That's the way he was here, nice—a quiet, shy fellow."*** **—BOSS**

JUAN CORONA
Convicted of 25 murders of itinerant workers, 1971
"That's the kind of man he is—kept to himself and never said much, for the most part." **—FRIEND**

JEFFREY DAHMER
Confessed to killing and dismembering 17 people, 1991
"He didn't have much to say about anything, just 'Hi, nice to meet you'... He seemed quiet." **—FRIEND OF VICTIM**

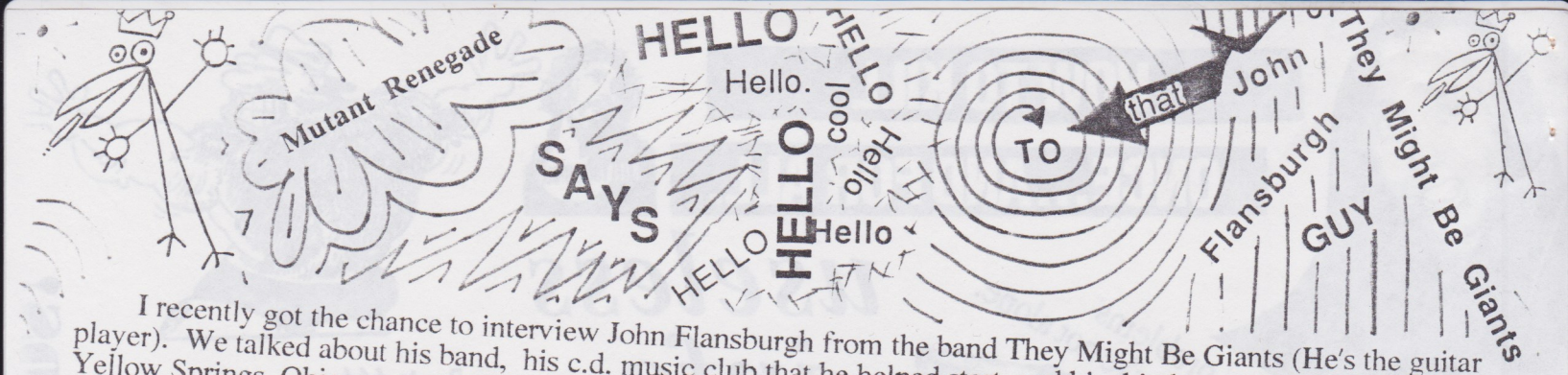
WESTLEY ALLAN DODD
Executed in 1993 for the kidnapping, rape and murder of three small boys
"Wes seemed so harmless, such an all-around, basic good citizen." **—NEIGHBOR**

JOHN ESPOSITO
Charged with kidnapping Katie Beers, 10, and keeping her in an underground bunker for 16 days, 1993
"He was such a quiet, caring person. He was a very nice person." **—NEIGHBOR**

MICHAEL GRIFFIN
Confessed to murdering a doctor who performed abortions, 1993
"Very nice and well-spoken ... mild-mannered, very quiet." **—FRIEND**

7 Is there a tactful way to tell someone she's got food stuck in her teeth? You can do it without even saying a word. Discreetly catch the other person's eye, then rub a finger over your teeth. She'll know exactly what you mean.

WE DON'T SHOOT BABIES. WE SHOOT BANDS.



I recently got the chance to interview John Flansburgh from the band They Might Be Giants (He's the guitar player). We talked about his band, his c.d. music club that he helped start, and his d.j. days at WYSO-91.3FM in Yellow Springs, Ohio.

MR I heard that you use to attend Antioch college in Yellow Springs, Ohio.

JF yeah. Well I went to Antioch back in 1980-81, and I used to D.J. at their radio station, WYSO. Me and a friend had an overnight show once a week. The program was free form where we played anything from folk and blues to jazz and punk, we didn't so much play anything that you would call alternative because there wasn't such a thing back then. It was basically a show for people who liked music in general.

MR Did working with the various genres during your WYSO days help contribute to the diverse sound of TMBG's?

JF Actually I grew up in Boston, I was born in 1960, and as a kid I listened to WBCN which was on of the original free form radio stations. I think that kind of molded our notion of the kind of variety one could bring into popular music, To be honest it's not a self-conscious act. We're just trying to do stuff that's interesting to us.

MR What's TMBG up to these days?

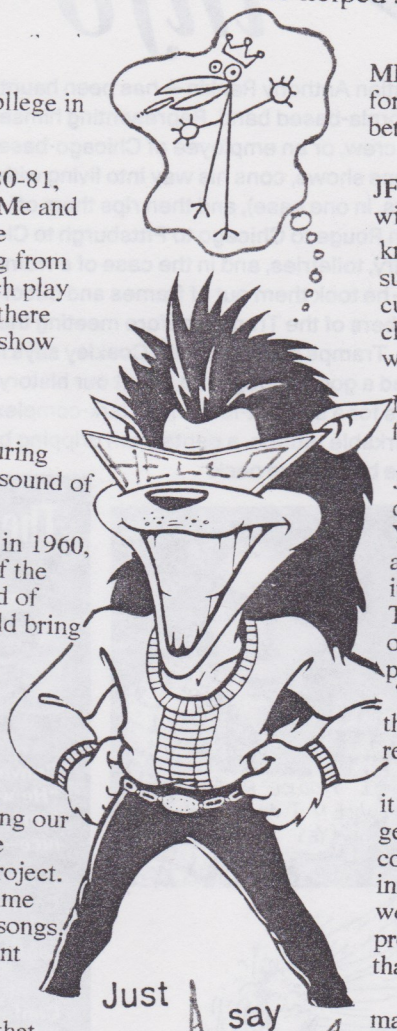
JF We're right smack in the middle of recording our next album. We recorded 20 songs and now we're working on the vocals. It's our first "Big Band" project. We have a bassist and a drummer with us all the time now, but we added a horn section on a number of songs. So now we can get really really loud. It's a different experience. It's definitely a new chapter for us.

MR You also have a strange sort of c.d. club that you're doing something with. tell me a bit about it.

JF I co-founded the project with Marjorie Galen who use to work at Bar None records when TMBG were independent. Marjoroe started working for TMBG management company since we went to Elektra. We were in Japan on tour in December of '92 and Marjorie and I were trying to figure out how we could start our own label. We realized that we didn't have enough money to do it right. That's when we came up with the idea of the "Hello C.D. of the Month" club.

What people do is subscribe for a year and they get ten c.d.'s, each one dedicated to a different artist. We were pretty lucky in '93 to have some big name artist record for us. The Residents did one as well as Frank Black. It was a pretty good year for a start up enterprise that's pretty much in it's own niche.

The idea of the club worked out better for us as compared to the independent label idea, because not only can we work with lesser known bands but we can with some big name people who are already signed to other labels as well.



MR Is having someone like Frank Black do a c.d. for the club part of a ploy to help get lesser known bands better exposure?

JF Alot of the lesser known bands we're working with get a great response from our subscribers, but I know that it's the stuff from more well known artist's such as Frank Black and The Residents that bring in the curiosity seekers in our audience. I think that if people checked it out they'll find some interesting stuff that they wouldn't gain exposure to otherwise.

MR Do you approach the artist that do these c.d.'s for the club, or do they approach you?

JF I worked with Frank Black last year when I directed the video's for "Los Angeles" and "Hang onto Your Ego," and I approached him about doing it. And artist such as Frank seem to enjoy doing the c.d. because it gives them the freedom to do something different. The c.d. that Frank did wasn't as full-frontal rock as his other projects. It's more mysterious and quieter. It's pretty interesting.

We also get approached by people who heard about the c.d. club and when they checked it out they were really into it and they approached us.

The great thing about the club is that in all actuality it is a private club, which means that the releases don't get reviewed in the press, so artist like Frank feel more confortable in doing something different and feels interesting. If TMBG put out a disco album the press would be raising questions as to what we were trying to prove. With the Hello club artist are free from all of that.

But to answer your question in the most direct manner, sometimes we approach the artist and sometimes they approach us.

MR How does a person become a member of this club?

JF It's oh so simple. All one has to do is pick up the phone and dial 1-800-HELLO-41. The '94 subscription cost is only $45 and you get 10 c.d.'s that you won't be able to get anywhere else.

MR What does the Hello club have in store for it's second tear out?

JF Some of the c.d.'s being offered in the '94 series are going to feature Andy Partdge of XTC, Mac of Superchunck, John Linnell of They Might Be Giants, And the Minus Five, which is a group consisting of Scott McCaughey with Peter Buck from REM and Tom & Terry from NRBQ.

What people should remember is that they can only get these c.d.'s through the club, which really means each one is a collectors item.

SATAN &Co.

The Prince of Darkness

Not too many people would want to spend 20 years with the Devil, but historian Jeffrey Burton Russell has. And after writing five books on the Evil One, he says he is ready to move on.

An early scholarly interest in the history of heresy led Russell to an interest in medieval witchcraft, which has led him to his most recent preoccupation. Russell, who teaches at the University of California–Santa Barbara, set out to write a single book on the history of the concept of the Devil, but ended up writing five (all published by Cornell University Press). The first four covered the periods from antiquity to the New Testament (The Devil), the early Christian tradition (Satan), the Middle Ages (Lucifer), and the modern world (Mephistopheles). The Prince of Darkness, released in 1988, is a more popular treatment that summarizes and "corrects" the history covered in the preceding four books.

CHRISTIANITY TODAY talked to Russell to get an idea about how the church has formed its ideas about the Devil and how these have changed over the centuries. Russell, who describes himself as a traditional and ecumenical Christian, keeps an open mind about the exact nature of the Devil, but takes him very seriously.

Historian Jeffrey Burton Russell has spent 20 years charting the strange career of a fallen angel.

Does the Devil have horns?

The typical iconography of the Devil has him as a tall, saturnine figure dressed in red with horns, cloven feet, and a tail, with a sinister expression on his face, and sometimes holding a trident or a fork. The horns are an ancient symbol of power associated with gods and goddesses throughout the ancient Middle East. They represent power, fertility, and growth, and are associated with fertility cults.

A tail and the cloven hooves go along with the horns in the sense that they represent bestiality. The Devil lost his angelic form and has become something lower than angels, even lower than humans; he has become bestial.

The color red comes from both Egypt and Canaan as a symbol of the desert, the symbol of death and sterility. The trident is the most difficult to track down, but there is iconographical evidence that for some reason the Devil gets associated with either Neptune or river gods in late Roman art, and so you sometimes get the Devil as blue, holding a trident.

What about the idea that demons have batlike wings and angels have feathery wings?

This is not as simple as I thought it was, to tell you the truth. I had a number of conversations with an art historian friend of mine who also specializes in the Devil. The beautiful, feathery angelic wings and the ugly, batlike demonic ones do not become clear in the iconography until the illustrations of Dante's *Inferno* and Milton's *Paradise Lost* by Gustave Doré in the nineteenth century. But before that, in medieval and early modern art, there is not as much of that as one would think.

You note that little is said about the Devil in the Old Testament, and then, all of a sudden, much is said in the New Testament. What is behind that shift?

In the Old Testament there is a tension between the idea that the Lord is absolutely powerful, that everything that happens is the will of the Lord, and the idea that there are spiritual forces obstructing or battling the work of the Lord. The most striking example of the tension is the difference between 2 Samuel 24:1 and 1 Chronicles 21:1 that both portray how David takes a census, which is, of course, against the covenant. In the earlier version (2 Samuel), it says the Lord provoked David to undertake this census. By the time of 1 Chronicles, which is a couple of hundred years later, it is changed to read that Satan incited David to do the census. We must also keep in mind that *satan* in Hebrew is a common noun meaning an obstruction, a blockage, something that gets in your way. In the Old Testament it is used mostly as a common noun. It is not until the intertestamental period that Satan really comes forth as a very powerful and independent personality.

In the Jewish writings beginning about 150 to 100 B.C., there is a major shift toward the apocalyptic. The world seems to be in very bad shape. The end must be near. Powerful forces of evil are rising up, and there is going to be a vast battle between good and evil. In this intertestamental literature the Devil or devils or demons become increasingly vivid and terribly powerful. The New Testament writers are born into a period where this is very much in the air, and it becomes a part of their world view.

Why are demons supposed to smell like sulphur?

Demons have all kinds of unpleasant smells, and I don't think it requires any deep historical or psychological roots to understand that. If you go back and look at the church fathers, the demons are assaulting Christians' minds and senses. And the demons do it by making a horrible racket, a horrible noise; they do it by pounding and shaking on the door of the hut; they do it by emitting horrible screams; they do it by emitting foul odors. It is all part of the effort to frighten and intimidate us.

How recent is the practice of giving demons the names of particular sins, like the spirit of lust or the demon of pride?

In the Middle Ages there was certainly a tendency to speak of demons of pride. It is not until perhaps as late as the nineteenth century that you get almost whimsical dictionaries of demons: this demon is responsible for lust and this demon for avarice and so on.

Going back to the church fathers, there is some basis for this in Evagrius of Pontus who had the sophisticated psychological idea that demons are attuned to our sins. For example, as soon as you would open your mind to the sin of avarice, as soon as you would be tempted by some deal that would get you a lot of money, then that action would open a hole in your soul's defenses, and the demons are primed to go in. Sometimes Evagrius does speak as if there were special demons who go after avarice and others with all of the oth specialties.

How are we to understand the demon possession mentioned in the Gospels and how does it relate to illness?

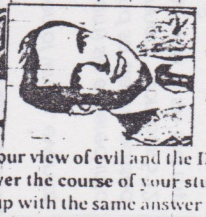
We must be careful first to under stand the Gospel world view, then t understand our own world view, an finally to try to make a connection while recognizing that the world views are different. It is too simplistic when some biblical scholars say these accounts of curing people by casting out demons are really some kind of physical cure.

Most people today don't have demons. When I get sick I don't go for an exorcism. I go down to the clinic and get antibiotics. That is our world view.

Their world view is very different. There is evil—not only illness, but earthquakes, storms, and so on—that is explained in terms of hostile forces beyond human control. In the first-century world view it is natural to assume that these things come from the Devil. It is Satan and his legions who are assaulting us. So how do you help someone who is suffering? You cast the demon out of him.

Did the early church and other Christians throughout history uphold this idea of demons possessing individuals?

Definitely. The apostles cast out demons. Holy men and women—monks, martyrs, hermits—also have such powers. In fact, one way of demonstrating that someone is especially holy is the person's ability to do what we would call miracles, mainly healing miracles. This goes right on through the early church, through the Fathers, through the Middle Ages, and right down to the present in some sectors of Christianity.



Russell

How has your view of evil and the Devil changed over the course of your study?

I ended up with the same answer that God gave Job. *Where were you, you silly little college professor, when I was laying the foundations of the earth?*

I think I have changed in that I started with more hope of ending up with a coherent diabology and have ended up not believing that one is possible. That is to say, whatever is going on or not going on is beyond our powers to define. So, I have become, let's say, humbled in this experience, probably wiser than I was.

At the end of *The Prince of Darkness* you affirm that you do believe in some personal Devil, or at least you are open to that being a possibility.

I am definitely open to it. I do believe that there is some force beyond the individual human personality; beyond the darkness that exists in each one of us, there is some force that pulls us as a race toward evil.

As a traditional Christian, I would call that the Devil; other people might call it something else. □

IF YOU SHOULD DIE TODAY WHERE WOULD YOU SPEND ETERNITY?

No one likes to think about death, but death comes to everyone. God tells us in His Word,

"And as it is appointed unto men once to die, but after this the judgment:" Hebrews 9:27

Since death is so certain, you must prepare to meet God.

According to God's Word, you must spend eternity in one of two places, either in heaven or in hell.

"And these shall go away into everlasting punishment (hell): but the righteous into life eternal (heaven)." Matthew 25:46

THIS SINFUL NATURE PRODUCES ALL SORTS OF EVIL DEEDS.

"For from within, out of the heart of men, proceed evil thoughts, adulteries, fornications, murders, thefts, covetousness, wickedness, deceit, lasciviousness, an evil eye, blasphemy, pride, foolishness: all these evil things come from within, and defile the man." Mark 7:21-23

You must admit you are a sinner. Admit it to yourself and admit it to God. There is absolutely no chance for you to be saved from hell unless you know that you are a sinner. God's Word declares it and you must believe it!

Because you are a sinner, you are destined for hell for all eternity.

EVERY PERSON BORN INTO THIS WORLD INHERITED A SINFUL NATURE.

"...and were by nature the children of wrath, even as others." Ephesians 2:3b

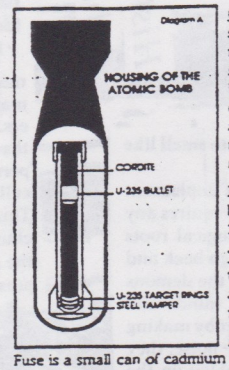
"Wherefore, as by one man (Adam) sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned:" Romans 5:12

"Behold, I was shapen in iniquity; and in sin did my mother conceive me." Psalm 51:5

"The heart is deceitful above all things, and desperately wicked: who can know it?" Jeremiah 17:9

SPECIFICATIONS FOR AN ATOMIC EXPLOSIVE DEVICE

In the easiest bomb to build, a plug of Uranium is shot through a tube into more Uranium, creating a critical mass capable of sustaining a fission reaction. This design requires a greater amount of fuel than more sophisticated designs and explodes less efficiently. Still, one bomb could destroy a medium-sized city...

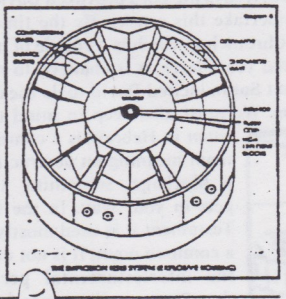


Critical Mass: The surface area of a sphere increases more slowly than does its volume, so, in a sphere of fissionable material, the ratio of neutrons finding nuclei to fission to neutrons escaping through the surface increases as volume increases. Too small a sphere will be inert, a critical sphere will explode upon assembly. A critical sphere of U-235 weighs several pounds and is smaller than a golf ball: in four millionths of a second, eighty generations of neutrons give temperatures as hot as the interior of the sun and pressure greater than that at the interior of the earth before detonating (which stops the chain reaction). Energy liberated from a 5kg bomb is equivalent to that of several tons of dynamite.

Ratio of U-235 to U-238 in natural Uranium = 1:139. Absorption of any single neutron by U-235 (formation of U-236) releases over 1 MeV; input 6 MeV to fission, output 200 MeV.

The transmutation of plutonium: Abelson's liquid thermal diffusion rack: steam circulates through an inner pipe, cooling water through an outer, causing U-235 to diffuse inward and circulate upward. 1200-ton graphite reactors drilled with 2,004 channels holding uranium slugs; neutrons from fission transmute 250 ppm U-238 to plutonium.

Explosive Housing: 2 cast-iron hemispheres clamped over segments of cadmium alloy. Fuse is a small can of cadmium alloy containing a speck of radium in a beryllium holder and a small explosive powerful enough to shatter the cadmium walls. Powered uranium oxide runs together in the central cavity. The radium shoots neutrons into this mass; and the U-235 completes the reaction.



Probability of pre-detonation in which energy release is less than 10,000 tons TNT equivalent is $P = 0.5^n$ percent, where n is the number of elements present in the listed amount:

Element	Concentration By Weight					
Be	10^{-7}	C	2×10^{-3}	Na	2×10^{-4}	Si	5×10^{-4}
Li	5×10^{-7}	O	10^{-4}	Mg	10^{-4}	P	10^{-4}
B	2×10^{-7}	F	5×10^{-4}	Al	2×10^{-4}		

$U^{235} + n \rightarrow U^{??} \rightarrow Ba^{??} + Kr^{??}$

Neutrons from Li + D (accelerated deuterium nuclei bombarding lithium). With uranium lined I.C. observed a's (approximately 1-2 mm and occasional 35 mm kicks (Ba + Kr?).

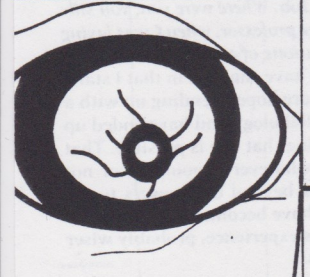
New Model Army thank Stephen Merritt for his expertise, and for the Public Records information contained in this document.

THERE IS NOTHING YOU CAN DO TO SAVE YOURSELF.

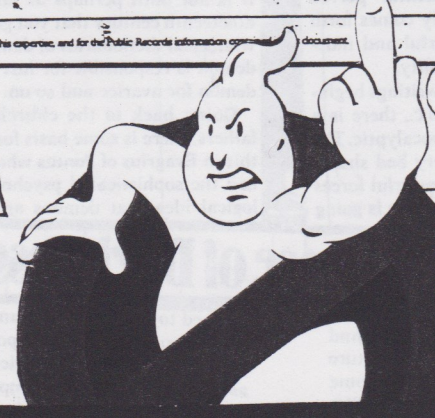
You cannot be good enough.
"...there is none that doeth good, no, not one." Romans 3:12

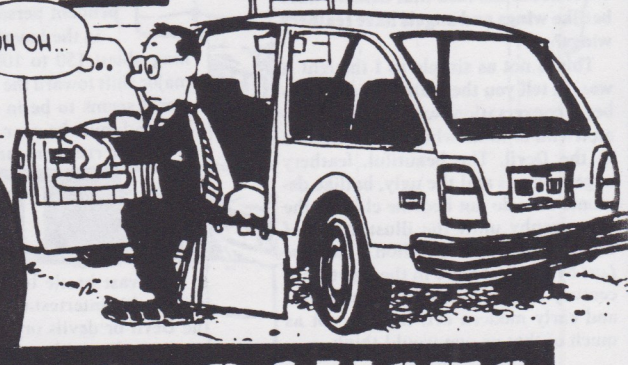
You cannot be saved by keeping the law. Joining the church and being baptized will not even help save you.
"...by the works of the law shall no flesh be justified." Galatians 2:16

You are helpless. You cannot save yourself.



We're Wide Awake Saving someone's Ass!





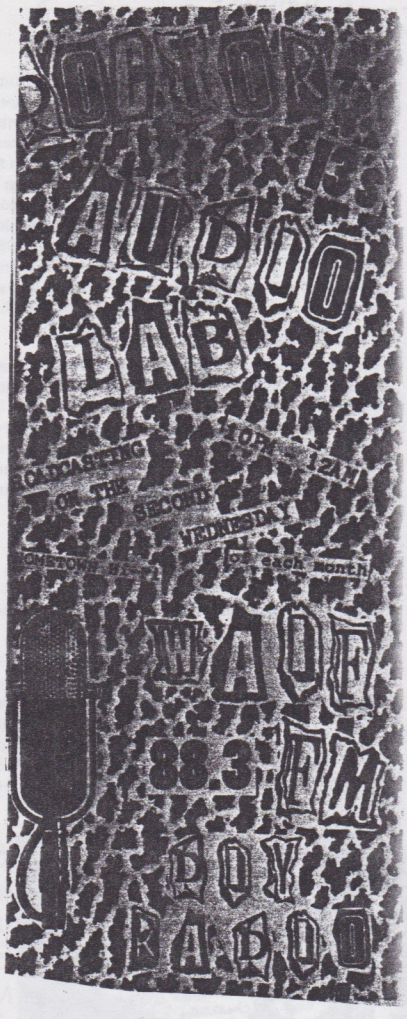
THE LOVE OF HOPELESS CAUSES

The Mutt Generation

What are we? We have been bombarded in recent years with names for our generation. They all try to pin the names on us. You've heard them: The X Generation, the Cynical Generation, The Lost Generation, Twenty-somethings, The No Future Generation, The Drifter Generation, the Slacker Generation... But no they haven't pinned us down, not yet at least. All the past generations want to pin us with a name so that we can become idiots and lame just like them. Guess what, the truth is about to come out. It's the true nature of us, Yes Us...THE MUTT GENERATION. We are all mutts. A disgusting mix of many breeds. Hippies who love the Dead Kennedy's, Punks going to Greatful dead and Jimmy Buffet concerts, Wall Street Anarchists, Poetry writing beatnic doctors... WE ARE ALL MUTANTS. We are the triumphs and failures of all the past rolled into one neat convienent package. Everyone wants to sell us and our ideas.

Trust me, you'll see these words on the news, in the paper, on computer bulletin boards, inside your skull, the unifying factor is that we are all crossbreeds (some are even inbreeds). It's all coming down, the cat is out of the bag. Our generation is now truly signed, sealed and delivered. But wait lots of us have children, what of them? They will soon hate us, call us idiots, make fun of our music and our ways. You may think you're cool, but your child will think that you're a stupid dork. That's how it is. Stop the generation naming thing before it's too late.

Since we are getting older the baby boomers are already thinking up names for the next batch right now. Guesses anyone? How about : The X+1 Generation (for math fans), The Next Generation (for Star Trek:TNG fans), The Epidemic Over-reation Generation (for Ophrah and Donahue fans), The TV Generation (for 500 station cable fans), The Cathode Ray Tube Generation (for computor super highway fans), The Dead Generation (for either Greatful dead fans or Baby _hanging station fans), or even The Groovy Generation (for Bruce Campbell fans). Think about it. Then act on all your indecisions and find out how much of a mutt you really are.



NO RANTING OR MAN-HATING; just a lot of questions & thoughts about being female by women, about women, FOR EVERYONE!
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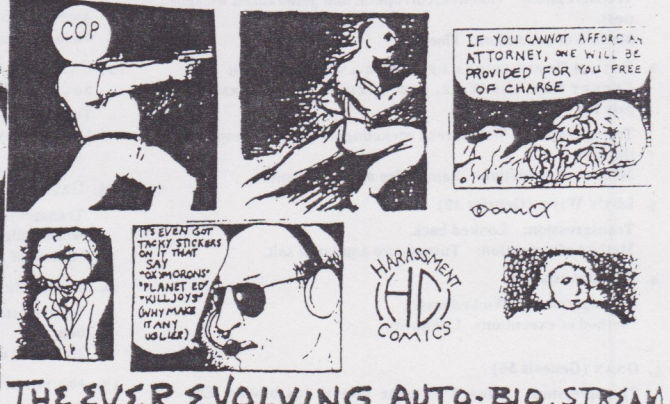
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IF YOU CANNOT AFFORD AN ATTORNEY, ONE WILL BE PROVIDED FOR YOU FREE OF CHARGE
IT'S EVEN GOT TACKY STICKERS ON IT THAT SAY "OX MORONS" "PLANET ED" "KILLJOYS" (WHY MAKE IT ANY HARDER)
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SEND 2 STAMPS &/OR SMALL DONATIONS
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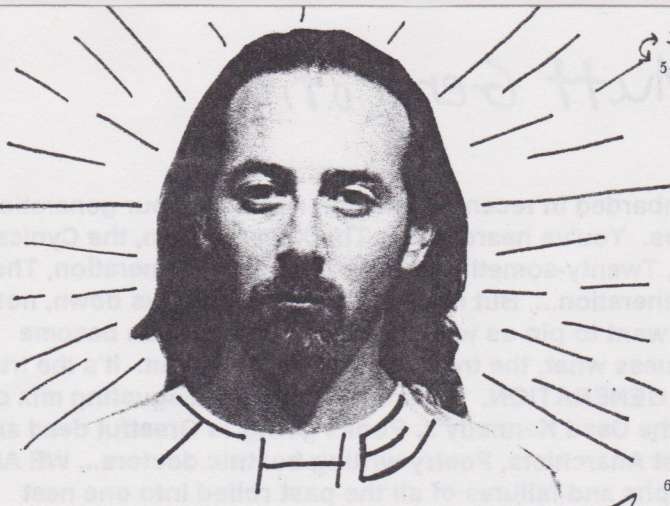
Holy Fuck!!!! 7 Religious Sex Scandals



THE PAGE OF LIST

I'll Die if I don't get ANY... God said so

1. Jim Bakker

Starting from scratch, Assemblies of God minister Jim Bakker and his wife, Tammy Faye, built up a huge empire that included a cable-TV network with 13 million subscribers, and Heritage USA, a $172 million, 2,500-acre Christian theme park. Their PTL (Praise the Lord) organization brought in $129 million in 1986 alone. But in 1987, the Bakkers' kingdom began to fall apart when it was revealed that Jim Bakker had committed adultery six years earlier with a twenty-one-year-old church secretary named Jessica Hahn. Bakker paid out $265,000 in exchange for Hahn's promise to keep quiet for twenty years. Bakker's troubles snowballed, and by 1989 he was serving a prison term for bilking his followers out of $150 million.

2. Eamonn Casey

Casey, for sixteen years the bishop of Galway, was one of Ireland's most popular bishops, known for his championing of the poor at home and abroad. But in 1992, Casey was forced to resign when he confessed to being the father of a seventeen-year-old boy. Over national radio, he told about a "magical" love affair he had had with an American woman named Annie Murphy. He also confessed to having given $120,000 in church funds to Murphy for the care of their son.

3. Eugene Marino

In 1988 Eugene Marino of Atlanta was installed as the first black archbishop in the United States. But two years later he resigned his post, stating that he needed "psychological therapy and medical supervision." It soon came out that Marino had been carrying on a two-year affair with Vicki Long, a twenty-seven-year-old lay minister. Their relationship began when she went to him for comfort after she had an affair with a different priest. In fact, she filed a paternity suit against the first priest, and even though a blood test absolved him, the church paid her child support. Within five months of the public exposure of their affair, both Marino and Long attempted suicide.

4. James Porter

A long suppressed story of sexual abuse exploded to the surface in 1992 when former parish priest James Porter confessed to dozens of cases of child molestation in Massachusetts, New Mexico, and Minnesota. Eventually more than a hundred men and women came forward to accuse Porter of attacks that took place between 1960 and 1974. Most of the victims were age ten, eleven, or twelve at the time of the assaults. In one case, Porter sexually abused a young boy who was immobilized by a body cast. The number of complaints against Porter made it the largest sexual abuse case in the history of the Roman Catholic Church. What made the scandal particularly appalling was that Porter was repeatedly caught, treated, and reassigned to new parishes, where he started fondling and abusing children all over again. In December 1992, a financial settlement was reached between the diocese of Fall River, Massachusetts, and a group of sixty-eight men and women calling themselves the Victims of Father Porter. That same month, Porter was convicted of molesting a fifteen-year-old baby-sitter in 1987.

5. Jimmy Swaggart

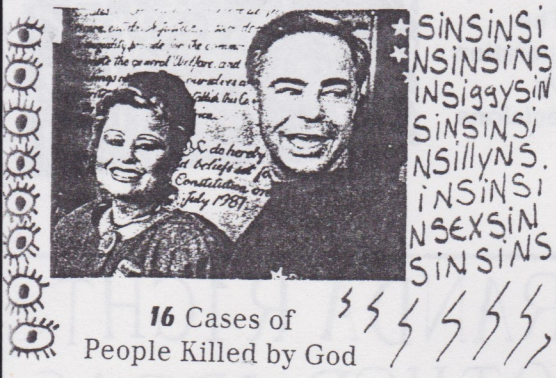
When Jim Bakker was exposed as an adulterer, fellow Assemblies of God minister Jimmy Swaggart self-righteously called the scandal "a cancer that needs to be excised from the body of Christ." Swaggart also accused Louisiana rival Marvin Gorman of adultery and managed to get Gorman defrocked. But Gorman struck back. He hired a private investigator who, in October 1987, photographed Swaggart at a New Orleans motel with prostitute Debra Murphree. Murphree told WVUE-TV that she had been meeting with Swaggart for a year, but that they never had sexual intercourse. He preferred to have her pose naked for him and talk about "perverted" subjects. "I wouldn't want him around my children," she added. Gorman sued Swaggart for defamation of character and won a $10 million judgment. Swaggart, meanwhile, made an emotional but nonspecific public confession and returned to his pulpit. However, in 1991, he was stopped for a traffic violation in Indio, California, and again found to be in the company of a prostitute.

6. Santiago "Henry" Tamayo

In 1978 forty-three-year-old Los Angeles priest Henry Tamayo began an affair with sixteen-year-old Rita Milla. After the affair ended, three years later, Tamayo got her a job answering phones in his rectory and introduced her to six other priests, with whom she had sex. When Milla became pregnant by one of the priests, Tamayo took her to the Philippines to give birth in his brother's medical clinic. In 1985 Milla went to her local archdiocese in California asking for child support and demanding that the priests be punished. She got the money, but the priests were not reprimanded. Tamayo by this time had met another woman and eventually married. Meanwhile, the archdiocese paid Tamayo to stay in the Philippines and keep quiet about the case. However, in 1991 Tamayo came forward and, with Milla beside him, held a press conference at which he confessed everything. Both Tamayo and Milla expressed their wish that the other priests do the same, but they never did.

7. Ozel Tendzin

Tendzin, who was born Thomas Rich, was the first Westerner to lead an international Buddhist sect. He became regent of the Boulder, Colorado–based Vajradhatu Buddhist organization following the death of its founder, Chogyam Trungpa Rinpoche, in 1987. In 1985 Tendzin, who was bisexual, learned that he had been infected with the AIDS virus. However, he kept his condition a secret. "Thinking that I had some extraordinary means of protection, I went ahead with my business as if something would take care of it for me." Instead, he infected a male companion, who infected a woman friend. It is not known how many people in all were given the deadly disease as a result of Tendzin's arrogance. Tendzin himself died of AIDS in 1990.



16 Cases of People Killed by God

1. Entire World Population Except Noah and 7 Relatives (Genesis 6, 7)

Transgression: Violence, corruption and generalized wickedness.
Method of execution: Flood.

2. Entire Populations of Sodom and Gomorrah Except Lot, His Wife, and Their 2 Daughters (Genesis 19)

Transgression: Widespread wickedness and lack of respect for the deity.
Method of execution: Rain of fire and brimstone.

3. Lot's Wife (Genesis 19)

Transgression: Looked back.
Method of execution: Turned into a pillar of salt.

4. Er (Genesis 38)

Transgression: Wickedness.
Method of execution: Unknown.

5. Onan (Genesis 38)

Transgression: Refused to make love to his brother Er's widow.
Method of execution: Unknown.

6. All the Firstborn of Egypt (Exodus 12)

Transgression: Egypt was cruel to the Jews.
Method of execution: Unknown.

7. Pharoah and the Egyptian Army (Exodus 14)

Transgression: Pursued the Jews.
Method of execution: Drowned.

8. Nadab and Abihu (Leviticus 10)

Transgression: Offered strange fire.
Method of execution: Fire.

9. Korah, Dathan, Abiram, and Their Families (Numbers 16)

Transgression: Rejected authority of Moses and started own congregation.
Method of execution: Swallowed by earth.

10. 250 Followers of Korah (Numbers 16)

Transgression: Supported Korah.
Method of execution: Fire.

11. 14,700 Israelites (Numbers 16)

Transgression: Murmured against Moses and his brother Aaron following execution of Korah and his supporters.
Method of execution: Plague.

12. Unknown Number of Retreating Amorite Soldiers (Joshua 10)

Transgression: Fought the Israelites.
Method of execution: Hailstones.

13. Uzzah (2 Samuel 6)

Transgression: Touched the ark of God after oxen shook it while pulling it on a cart.
Method of execution: Unknown.

14. 70,000 People (2 Samuel 24)

Transgression: King David ordered a census of the population.
Method of execution: Plague.

15. 102 Soldiers of King Ahaziah (2 Kings 1)

Transgression: Tried to capture Elijah the Tishbite.
Method of execution: Fire.

16. Ananias and Sapphira (Acts 5)

Transgression: Land fraud.
Method of execution: Unknown.

Don't Blame Him

Judas Priest told him to do it!

20 Ill-Fated Foreign Products

The following was compiled by Charles Brymer of Interbrand Corporation (14 E. 60th Street, New York, NY 10022) and by Reinhold Aman, the editor of *Maledicta*, the irregular "Journal of Verbal Aggression." *Maledicta* can be purchased through P. O. Box 14123, Santa Rosa, CA 95402-6123.

1. Ass Glue (blood tonic from donkey parts; China)
2. Blue Peter (canned fish; Norway)
3. Colon Plus (liquid detergent; Spain)
4. Fockink (liqueur; the Netherlands)
5. Green Piles (lawn fertilizer; Japan)
6. Homo Sausage (beef jerky; Japan)
7. Hornyphon (video recorder; Austria)
8. Krapp (toilet paper; Sweden)
9. Last Climax (paper tissues; Japan)
10. Mucos (soft drink; Japan)
11. Pansy (men's underwear; China)
12. Pipi (orangeade; Yugoslavia)
13. Plopp (chocolate bar; Sweden)
14. Polio (detergent; Czechoslovakia)
15. Pshitt (soft drink; France)
16. Shitto (hot spiced pepper sauce; Ghana)
17. Skinababe (baby cleanser; Japan)
18. Superglans (car wax; the Netherlands)
19. Trim Pecker (trousers; Japan)
20. Zit (lemon-lime soft drink; Greece)

I'll take the Blue Peter covered in SHitto. Some Homo Sausage. A glass of mucos. And some plopp for Desert.

Hey, look at some of the cheezy shit that I get in the mail. This came to me marked only with "Open soon urgent news about the underground":

WELCOME TO NORMAL: HOME OF THE POLICE STATE

TREZZER

DO YOU CARE THAT YOUR FREEDOM IS BEING DESTROYED? THAT THE POLICE "FORCE" CAN MAKE UP ANY LAME EXCUSE TO STOP YOU, SEARCH YOU, ARREST YOU, AND RUIN YOUR LIFE? DO YOU CARE THAT CHRISTIANS ARE FIGHTING TO CENSOR YOUR THOUGHTS & ACTIONS? AND DID YOU ASK THE GOVERMENT TO WITHOLD MONEY FROM CHECKS YOU EARNED, MONEY THAT THEY IN TURN SPEND ON THE VERY SYSTEM WHICH OPPRESSES YOU EVEN MORE? COERCIVE GOVERNMENT IS TYRANY. BECOME VOCAL. TELL EVERYONE HOW YOU FEEL. MASS RESISTANCE IS THE KEY TO REVOLUTION. ORGANIZED REBELLION IS OUR ONLY HOPE AGAINST THE FASCISM SPREADING LIKE THE GENOCIDAL PLAGUE OF COMMUNISM. DO NOT LET AMERICA BECOME THE LAND OF THE ENSLAVED ONCE AGAIN. NEVER BE AFRAID TO BE WHO YOU ARE, AT EVERY MOMENT IN YOUR LIFE. EVEN PARTIAL CONFORMACY TO THE SYSTEM YOU HATE RESULTS IN STRENGHTENING THE SYSTEM BY THAT AMMOUNT YOU SURRENDER YOUR FREEDOM TO. EVERY ACTION COMMITTED BY EVERY INDIVIDUAL WHICH SUPPORTS THE STATE, IS A DOSE OF POISON FATALIZING THE MASS DESTRUCTION OF INDIVIDUALISM AND FREEDOM THROUGHOUT THE WORLD. RESIST, COMPROMISE, AND CONFORM TO NO ONE. COMPROMISE AND CONFORMACY GO HAND IN HAND. ONE CANNOT COMPROMISE THAT WITH WHICH ONE IS DIAMETRICALLY OPPOSED TO. EITHER YOU LIVE BY THE IDEALS YOU DETERMINE FOR YOURSELF, OR YOU SURRENDER THOSE IDEALS TO A GROUP THAT WOULD LIKE TO DESTROY YOUR VERY MIND, YOUR VERY SENSE OF SELF AND SELF WORTH. COMPROMISE IS CONFORMACY, AND BOTH ARE TRANGRESSIONS OF A FREE SPIRIT. DO NOT LET YOUR SOUL BE CHAINED TO THE FATALIC SINKING WEIGHT OF THE BRUTE FORCE KNOWN AS DEMOCRACY, WHICH IS RELATED TO FASCISM, SOCIALISM, AND COMMUNISM.DO NOT RID YOUR MIND OF THE ABILITY TO MAKE RATIONAL JUDGEMENTS FOR YOURSELF, WITHOUT THE APPROVAL OF ANY ONE WHO CLAIMS TO "HAVE YOUR BEST INTEREST" IN MIND AND HEART. THE ONLY PERSON WHO KNOWS YOUR BEST INTEREST IS YOU YOURSELF. DO NOT ALLOW A GOVERNMENT, STATE, INSTITUTION, OR ANY GROUP OR INDIVUAL DECIDE FOR YOU WHAT THEY FEEL SHOULD BE THE ACTION YOU TAKE IN LIFE, WHETHER SHORT OR LONG TERM. EVEN THE MOST MINOR COMPROMISE IS A FATAL BLOW TO HUMAN INDIVIDUALITY. RESIST COERCIVE POWER. THE ONLY POWER ONE SHOULD SUBMIT TO IS THE POWER ONE CREATES FOR THEMSELF. BECOME YOUR OWN POWER, AND HELP DESTROY THE TYRANTS TRYING TO RID YOU OF IT.
RESIST UNJUST SEARCHES AND ARRESTS. DEFEND YOURSELVES. IT IS TIME. THOSE OF US WHO VALUE FREEDOM ARE CONDEMNED AND DISMISSED WITH DAMNATION AND GOVERNMETAL DISSENT. SO BE IT. WE ARE THE UNDERGROUND LIBERATION, AND WE WILL KEEP OUR HEADS BURIED AND VOICES SILENT NO LONGER. WE ARE PROUD OF WHO WE ARE. IF THIS BE OUR DEATH, WE SHALL, AT LEAST FOR THE SAKE OF EVERY FREEDOM, DIE WITH TRUE DIGNITY. AMEN.

For more information write to:

SUBNORMAL: P.O. BOX 602 NORMAL, IL 61761 U.S.A.

Hey, gang. Write trezzer(?), and let them know what you think of their rock-n-roll fantasy.

Hey out there! We're TREZZER. We wanna know you better and we want you to hear our stuff. Write to us and we'll let you know what's going on with the band and where we're playing. If we crash in your town we'll send you a back-stage pass for the show so you can come meet us and we can party with you. We wanna hear from you soon. We answer all the letters we receive personally. See ya!

TREZZER
C/O MUSIC INFORMATION UNDERGROUND
1905 PALM GROVE AVE.
LOS ANGELES, CA 90016

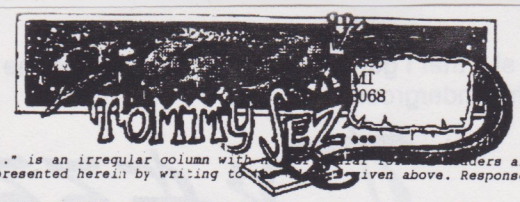
ALONE

Anger, Anger, Anger, Anger
Frustration, Frustration, Frustration, Frustration
What has become of my life
I ain't got nothing
Except a warped mind
From what society has imbedded
I'm so fucken depressed
I can't take it no more
My mind is about to snap
I lost all control of my actions
I hate your fucken world
And I hate your fucken people
You're all a bunch of pigs
I'm so fucken depressed
Suicide's the only solution
As I hold a gun to my head
A thousand visions run past my eyes
As a smile runs across my face
A loud laugh cries out
It's now all over
The End
Let the worms eat out my eyes
Let the maggots suck my skin
Forget me
I never existed

CAPER
The Righteous Pigs
The Henchmen

THE JOKER

LAUGHS



("Tommy Sez..." is an irregular column with [illegible] readers are encouraged to respond to anything presented herein by writing to [illegible] given above. Responses affect future topics.)

I find myself at an altrock extravaganza. Having Failure open a show is about exciting as proofreading M&Ms. As such, they are aptly named. Curiously, the at first indifferent crowd is slowly moshing for lack of anything else to do. From where I stand the tee-shirted rebels plucked from t
he sea of bodies move past to join once more in the clumsy fray. And what tees to those grooved by the unimpressive Failure sport? Misfits. This fellow is young enough to be Danzig's grandson. B.U.M. Equipment. A Jock. Well, he does not know any better.

Failure speaks up, "Last time we were in town we were at the State theater with Tool," at mention of that word the crowd roars as if manna were falling from heaven.

a 'Finders' tee. Is that a beer? A beer would be nice, but the smarter 80% of the audience already thought of that and I do not feel like standing behind them. I always pick the slowest moving line as it is. Oh boy, here is a flannel clad grunger. Now, its Ministry and following, the plain black shirt of a pre-adolescent headbanger. Well, what's he going to do? It's not like Maiden comes around three times a year or anything. Army green and more Misfits. A Failure tee? That guys a real loser, he even bought their shirt! High Times! That's it, I'm going for a brew, at least.

Man, I missed Flaming Lips. Some guy from Chi-town says they must be from his area, "'cuz they play the Milwaukee-Chicago-Madison circuit." Must be the paltry Northern Illinois answer for our own 'rock route' - Pontiac-Detroit-Toledo. This just is not the 'Lips' crowd. An indoor setting to concentrate their organized noise and billing with Jesus Lizard or somebody would be better. They do have the coolest tees, though - "...God also told a 23-year-old Maryland man to tell police his parents were dead, ten days later the Devil told him to kill them; told a 23-year-old California man to shoot his boss dead in a parking lot." Kinda makes you think, huh?

Finally Tool arrives. In the meantime I find of the 6,000 people here, I know about a dozen. That's about 1 part per 500, any higher than that and I would be a concentrated pollutant and quarantined to the stage. Such has been the fate of the highly infectious Tool, whose vantage allows them to make the charming and accurate assessment that the audience is "young, white boys screaming our name."

"Tool!! Tool!!!" "Twice as loud as reason." When it comes to music, you do not have to be right to win an argument. If the name of this band was Fire, red trucks with hoses from the Straits of Mackinac to the Ohio River would be converging here. Thanx to the progress of modern amplification technology, Tool overcomes the cries of their own worshippers and a curious effect is heard as a delayed echoes sneaks up from behind, bounced off the office buildings of downtown Pontiac.

"Only this one holy medium brings me peace of mind." In an interview with a very elderly man in Duplex Planet, the man relates that the high point of his life was a certain circus. Perhaps 6,000 80something will look back as powerful distillation of rock-n-roll as that high peak. "I'll make weapons out of my imperfections."

Go see Tool - it's therapy, a new opiate and a concentration of things you've always felt.

Throw your bones into the fire. Why wait for their future as ash creep up on you? In apathy you suck out your own marrow from the skeleton you, out of ennui, have scraped the grey flesh from.

Go ahead and bleed. You can always make more blood.

Repression is conspiracy, action is death. Ay, there's the rub. Trust in Jesus. Its a conspiracy of Faith. You repress, he acts.

See!

The barber wire, brick walls, waving flags, Tomahawk Missiles, token elections, noxious fumes, gleam and decay, the information geography, they are all weighed in the scales.

Fall, worship anything and it is all yours. If you worship Nothing, even Nothing will pass the same legacy. The great and cosmic Nothing.

They say they found a Black Hole. Nobody can take that from them. The harder someone tries, the larger it gets. It seems at the heart of every universe there is a rot from within. An immeasurable iota that will eventually triumph over a billion Suns. You are the god of your own universe and you are helpless to get to the heart of the matter. When all the gods emerge from their pits, upon what great Pit (Armageddon) will they converge?

Mentally confused and prone to wandering, most converge on the Mall and seek out the latest Tool. It is a lever, an attitude adjuster and a mask.

Sub-Mission Records
Presents:

V/A
Piledriver EP
4 song 7"
Red Vinyl
$3.00

F.A.Q.
Liverbox
4 song 7"
$3.00

Death Squad
Born to Lose
...Die to Win?
12 song cass.
$5.00

All prices post paid in U.S. to
Sub-Mission Records
P.O. Box 6824
St. Paul, MN 55106
U.S.A.

TOMMY TEARAWAY
1987 E TROY
FERNDALE, MI 48220

ON 90210 BY NORA SMITH

W ord has it that Shannon Daugherty is being kicked off of our favorite wednsday night event. Word has it that Shannon's done a lot of things, so who knows if this is true or not but if it is, it's a disgrace. Brenda's not my favorite character on the show but imagine life with out her.

By god I don't even want to think about it. I am wondering what the producers will do... Will they get a replacement Brenda? or will they think of something crafty way to get her off of the scene? I opt for the 2nd choice and I've thought of some way's to write her off.....

- Brenda becomes jealous of Dylan's new sister & her mom, so she sets Booby traps in his house, morbidly killing all 3 of them (the little girl is fried by playing that stupid keyboard...ect....) She gets caught and sent to a womans prison. Last episode is of brenda finding a lesbian lover in jail.

-David forces Brenda to do drugs she becomes hooked, starts robbing 7-11's to get drug money, she get's killed in a gang related/drug related fight

-Brenda seduces Brandon, they have sex, branda gets pregnant w/ mutant incest baby-mr. and Mrs. walsh say she's a disgrace to the family so they lock her and her mutant baby away in the attic-never to see her again, but they make refrecences to her and kelly an donna wonder who the voices from above the kitchen are coming from

-Brenda runs away w/ a band of midget circus clowns.

- Rick (who she faked being french to) musters up feelings of resentment and contempt and comes back to kidnap her. Last episodeof her shows Rick cramming escargot down her throat saying "I'll SHOW YOU FRENCH!!!!

Brenda starts hanging out with snobs of the school, consequently resaulting in a staged suicide

-Brenda moves in w/ wilford Brimley because she loves oatmeal so much

-She goes away to school to become a parkranger.

o.k. well, I could think of a zillion more but I think I have enough for now. Lets just alll remember that if our friend Brenda does get kicked offf the show, She'll always be in our hearts

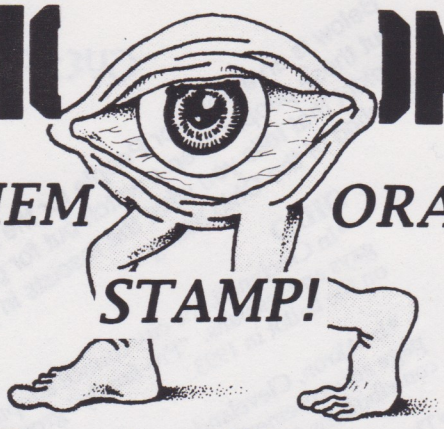
PLAGUE TAPES

proponuje :

PT01 **FLATUS** "Walk My Way/Get It While Your..."
(melodyjny punk'n'roll z New Jersey , US)
PT03 **NO WIN SITUATION** "Rat Bastard/Demo 91"
(szybki , polamany nowojorski hatecore)
PT04 **THE OXYMORONS!** "St.Jude/Demo 89"
(bardzo melodyjny softcore z Ohio , US)
PT05 **INKISICAO** "Alternativa"
(ostry anarcho thrash punk z Portugalii)
PT06 **AWKWARD THOUGHT/TED FRANKO** "Split"
(ten pierwszy to fantastyczny Discharge'owo-Doom'owaty czad z NY - a Ted Franko? to musisz ocenic sam!!)
Pod koniec grudnia kolejna pozycja :
PT07 **DRYROT** "Shift" demo 91
(czadowy , acz nie pozbawiony melodii hardcore)
Kasety w cenie 15000 zl (+ koszt odsylki !!!)
sa do nabycia pod adresem :
Wojtek Stasiak
ul.Bielska 51/3 m.19
09-400 Plock
a takze w pilskiej dystrybutorni u Zbiga :
Zbigniew Waraksa
Al.WP 1/54
64-920 Pila

YOUNG JOEY

RAMONES COMMEMORATIVE STAMP!



MATURE JOEY

VOTE YOUR FAVORITE!

WINNERS GET NOTHING!

Bobo's Corner

Hi I'm Michael, !/3 of the crazies here at Mutant Renegade. I asked one of my friends to write something for the 'Zine. My friend's name is Bobo, and these are her stories.

☺☺☺☺☺☺☺ Glen Benton Hexed Me! ☺☺☺☺☺☺☺

A long, long time ago, in this galaxy, I worked in radio. One day I got to interview a certain Glen Benton(an admitted Satanist) on the air.

I began the interview by asking Mr. Benton some harmless questions--What's your favorite breakfast cereal Mr. Benton, when is your band going on tour Mr. Benton, etc... Mr. Benton. I then went in for the kill.

I had read that Mr. Benton would burn an upside-down cross in his forehead whenever he felt goodness entering his heart. I decided to ask Mr. Benton about his strange practice.

"Glen is it true that everytime that you feel goodness entering your heart you burn that upside-down cross in your forehead deeper into your head?'

He replied affirmatively.

"Glen, does that mean that whenever you feel evil entering your heart you burn a smily-face into your ass?"

That, my friends, is when Glen Benton, admitted Satanist, hexed me!

Breaking the Law! ☼☼☼☼☼☼☼☼☼☼☼☼☼☼
Breaking the Law! ✙✙✙✙✙✙✙✙✙✙✙✙✙✙

As a twelve-year old tomboy growing up in Brooklyn, I spent half of my life trying to prove myself to the older boys. One afternoon I was bragging to them that I knew how to hot-wire a car. Of course they didn't believe me. So to prove myself I boldly told them to pick any car on the block and I'd do it.

Well, you know how the saying goes, boys will be boys and Brooklyn boys will pick a cop car. Fortunately(yeah, fortunately) the door was open (I knew how to hot-wire a car, but not how to pick a lock!).

I did the deed and decided to take the car for a brief spin around the block. I kind of forgot that I didn't know how to drive, and wouldn't you know it, I crashed the damn thing into a mailbox on the corner of the street. Upon hearing the noise the cop jumped up and came running out of the coffee shop, donut in hand.

By this time I had left the car and was booking down the street. The cop caught me and asked what happened. I told him that a guy in a blue sweat shirt stole the car and crashed it, and that only I, a lowly girl was running after him.

The cop bought it and along with the little respect that I got from my peers that day I also got a piece of the cop car bumper for posterity.

Here it is, ***THE LETTER OF THE ISSUE***:

GUESS WHO GOT A FONT PACK?

HEY!
I AM 5 Yrs. OLd
AND I AM
A
ACTIVE
PUNK
ROCKer
SEND ME
SOMETHING
FREE

Below is an adress for People for the American way. Yeah, I know Amerikkka sucks at times, but these people keep a watch out for grassroots conservative activities and even publish a free booklet that tells you what the fascists in your state have done within the past year. Here is a sampling of the Ohio listing:

OHIO

•In Cincinnati, the city council adopted a human-rights ordinance that included gays and lesbians. "Pro-family" groups have promised to put the ordinance back on the ballot in 1993.

•In Akron, Cleveland, and Dayton, the American Family Association ran full-page advertisements attacking the entertainment industry and seeking contributions from the public.

•The Pro-Family Forum is gearing up for a state anti-gay referendum.

PEOPLE FOR THE AMERICAN WAY
Your Voice Against Intolerance
2000 M Street, NW
Suite 400
Washington, DC 20036

Don' t you wish you did a zine? Then you could get stimulating mail like this.

FUCK WHITE POWER!!

Our underground is being infected by nazis across North America & Europe who are attempting to use what we have built to spread their message. They must and will be stopped from twisting our network to serve their purposes. Confrontation is the only solution. Let them know they are not wanted here Keep the underground free of this scourge now and forever!

THIS IS YOUR BRAIN. ☺ THIS IS YOUR BRAIN ON WYRD.

ANY QUESTIONS?
WYRD NEWSLETTER
15997 APPLEDORE LANE
TERRE HAUTE IN 47802
$1.00 PER ISSUE

Actual review of MRZ #3 from MRR #131:

MUTANT RENEGADE #3 / .75 cents ppd
Messy as hell layouts, words on Iggy Pop, poetry, columns, clippings, etc.
PO Box 3445 / Dayton, OH 45401-3445

My response:

Oh, so sorry about the "messy as hell layouts". I forgot that everything was supposed to be neat and clean in any puck rock type of publication. I would sent this in to MRR, but if you read it you know the letter section is already filled up with idiots bitching about bad reviews, misinterpreted releases, or the bad/editor misinterpreting thereview itself. To set it all straight, I like MRR regardless of its shortcomings. It is still good and consistent, and besides, I've bought every issue since 1989.

Sarcasm lives!!

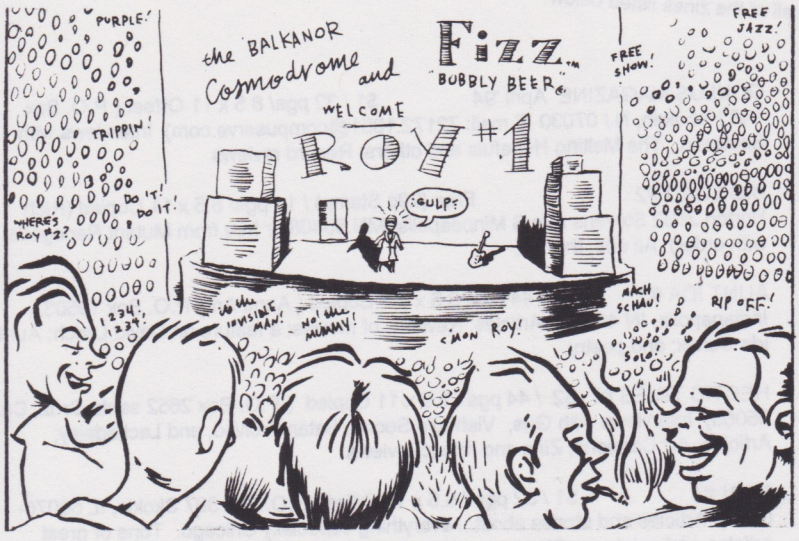
This is a questionnaire dealing with the topics of independent and major labels and what true expression is. After answering the questionnaire, or if you do not want to answer it, please pass it on to someone else who would be interested in answering. Depending on the number of responses, the opinions will be published in a small zine' or book. This is your chance to voice your opinion.

1. Define a "sellout".
2. What are your opinions on independent labels and the support of independent labels?
3. What are your opinions on major labels and the support of major labels?
4. Do you think that independent and major labels have a negative or positive affect on bands?
5. Do you think that music mediums should be distributed as cheaply as possible? Why or why not?
6. Please give comments on any issues related to this questionnaire that you feel are important.

Please return opinions to: Pole-Quest
~~3331 Bishop St. Apt 4~~ P.O. Box 20113
Cincinnati, Ohio 45220

Shows that I Have Seen Lately

By Michael Kilbourne

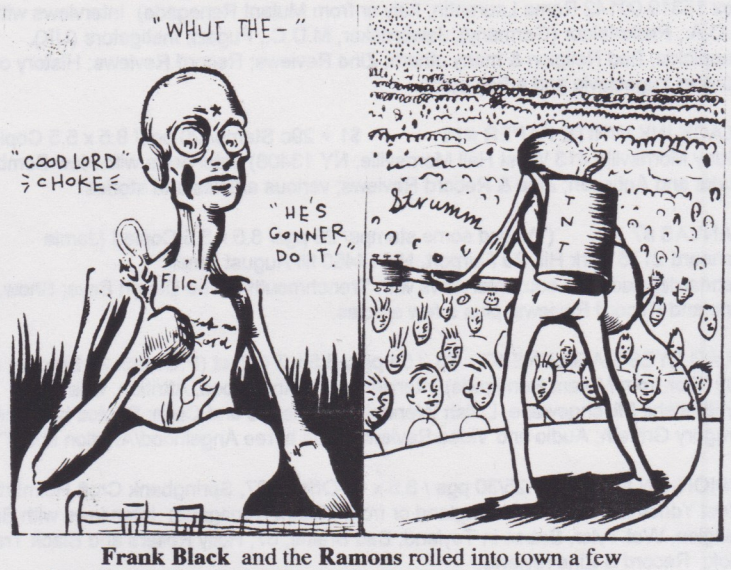


The **Tigerlillies, Guided by Voices,** and **Agnes Moorehead Platter** show is the first one I'm going to talk about. It was the first time that I got to see the **Tigerlillies** and **AMP**. My roommate was with me and she noted that the drummer for the **Tigerlillies** looked like Bono. They put on a good show. I'll definitely see them again. (As a side note I believe they are going to be releasing a split 7" with Dayton band **Cage**.) Next was the return of none other than **Agnes Moorehead Platter**. They rocked. Now that they are back together I hope that more great stuff will be coming from this band. The feature band **Guided by Voices** was a dissapointment. The lead singer was flailing drunk. Within the first 5 minutes of the show he had kicked the guitar player, swung his mic into the drum set, tripped over his mic stand and fell to the stage, and drunk a six-pack of beer. I guess that was the cool part of the show. However I think they pretty much stink live. I love their releases, but I just can't seem to get into the live stuff. It seemed that most of the crowd was with me on this one because people were leaving in droves.

The **'Rock Against Pork'** show was an adventure. Eight bands brought together performing a benefit concert for **Students for Animal Rights Awareness (S.A.R.A.)**. The show started around 4:30PM with Dayton band **Pastures Green** opening. Great group, too bad not many people were there to enjoy them. They have a lulling acoustic-alternative sound with female vocals that give you a warm fuzzy feeling deep down in. **Mike**, who was the lead singer of the now defunct **The Pure Plastic Tree** was next. Too bad this was his last performance for a long while because that **Mike** is one talented fellow. He is giving up music for now to pursue his first love, art. The rest of the bands, except for one, were your typical hard-core straight-edge bands. If you like that sort of thing they were cool. If your impartial to that kind of band, they were anywhere from eh to ok. There was one band that totally rocked, and that was **The Skabies**. The band is made up of Antioch college students. They're an eight-ish member ska/punk band. There was juggling. There was condom-throwing. And yes there was fire-breathing. If you missed them, sorry 'bout your luck because this performance was their first in Dayton and probably their last. Seems like everybody went to different parts of the country (hell one of the members went to the Middle-East) to co-op. So if they all do happen to go back to school at the same time it won't be until the fall that they'll be back together again.

This was also the show at which the Dayton police started hassling the folks at the Newspace. After taking a look inside and finding no illegal substance, they informed Ken (the guy who runs the Newspace) that he needed a dancehall permit. Ken told the officer that it wasn't a dance club and that people were just watching bands. The cop shot back that it looked like the kids were dancing to him. Too bad the cops didn't know that a lawyer was one of the shows attendies, who said that the cop was full of shit. They then brought up the curfew of 10:30PM for kids under 18. When told that the kids were inside and not on the street, the cops said that as soon as the kids stepped outside they would arrest them. That was a bunch of bullshit because just right across the street waiting in line for a midnight move was a bunch of kids under 18. well the cops did finally end up running everybody off. A few weeks after that they shut the Newspace down. This time they brought in the fire-marshal and did it legally. I think they thought Rock Against Pork was an attack on their profession.

Iggy Pop still has it. The band that opened for him, **The Chainsaw Kittens**, sure don't. The crowd was sparse. I did manage to run into **Psycho Gail.** She was jamming with the crowd on the floor. I had strep throat at the time so I had to sit. Gail and I did notice some other familiar faces in the crowd. **Jimmy Hearse** was there, as well as **the guy at Canal Street Tavern who takes your money and stamps your hand.** (Does anybody know what his name is?)



Frank Black and the **Ramons** rolled into town a few days after the **Iggy** gig. **Frank Black** was decent opening for the **Ramons,** nothing really special. All I have to say about the **Ramons'** performance is that they blew the sound system during the encore. It's the third time I have seen them and definitely not the last.

Loose Diamonds returned to Dayton once again to perform at Canal Street Tavern. Each time they come I always seem to miss them. This time however I was there. Great, great, great show. If you ever get the chance, see them. The only way I can describe their music is that it .....Rocks.

That's it for my concert going in the last couple months. Be sure to catch **Cage** and **The Oxymorons** as they kick off their tours. This summer be sure to check out **Canal Street Tavern's** annual **Battle of the Bands** contest, as well as the return of **W.O.M.A.D.**

JESUS CHRIST

ZINE REVIEWS

Zine reviews are mainly a rundown of what is contained within them. On a few I have stated my opinion about the Zine, if I didn't make any comments it means that I like the zine, but you might not (look at the contents). Mutant Renegade distro carries some of these zines and if you're interested please buy them from us. Most prices are correct, the ones the I'm not sure about I put a price and then a (?). Please support all of the zines listed below.

GAMMA-RAY #2 Free (2-29c Stamps)/ 20 pgs/ 8.5 x 11 Newsprint (P.O. Box 4117 Ithaca, NY 14850) The magic of modern toast, interviews with Violet Arcana and International Secular Atavism, Zines review plus lots of shorts. Good layout (lots of odd stuff in the background)

MIRANDA RIGHTS #1(?) 25c + postage (1-29c stamp)/ 20 pgs/ 8.5 x 5.5 Copied (Tom Watson 3240 N Marshall #1 Kettering, OH 45429-3634) Several very cool cartoons, with good artwork and messages, journal entries and a review of The Bookery.

ZIPS & CHAINS #9 $2 + Postage/ 64 pgs/ 8.5 x 5.5 Offset (Dario Adamic P.O. Box 15319 00142 Roma Laurentin, Italy or from Mutant Renegade) Interviews with D.O.A., Risikofaktor (Germany), Jawbreaker, M.D.C., Fugazi, Instigators (UK), Yuppicide, Bad Religion & many others; Zine Reviews; Record Reviews; History of Punk in Yugoslavia and a free patch.

BLACK INK WHITE PAPER #14 $1 + 29c Stamp/ 20 pgs/ 8.5 x 5.5 Copied (Suny Morrisville 413 West Hall Morrisville, NY 13408) Interviews with New Bomb Turks and Antiseen; Zine & Record Reviews; various articles and stories.

CANVAS #7 (?) send some stamps/ 28 pgs/ 8.5 x 5.5 Copied (Jamie Kennard 2176 Turk Hill Rd Fairport, NY 14450 till August Email: jkennard@skidmore.edu) Interviews with Trenchmouth & The Dough Boys; Show, Zine and Record Reviews; plus a few articles.

DEAD EYES MAGAZINE #7 $3 / 54 pgs/ 8.5 x 7 Offset (P.O. Box 24 Bradley, IL 60915 or from Mutant Renegade) Interviews with Angelhood, Attrition, Das Synthetishe Mischgewebe, Leilah Wendell, The Haters and Cage; Photos by Robert Gregory Griffeth; Audio and Video Reviews; Plus a free Angelhood/Attrition split 7".

VISION-ON #7 $1.25/30 pgs / 8.5 x 11 Offset (27, Springbank Croft Holmfirth West Yorkshire HD7 1LW England or from Mutant Renegade) Interviews with Bad Religion, Wat Tyler, Babes in Toyland, Bad Brains, 67, Holly Rollers and Black Train Jack; Record & Zine reviews.

THE SCENE #1 $1 / 12 pgs/ 8.5 x 11 Copied (Jude 109 maple #74 Vandalia, OH 45377) A new zine that needs to find its base. Interviews with (Cheezy) Hard Rock bands, but a page of free ads & one of zine listings. Time will tell.

KNEE DEEP IN OATMEAL #3 (?) $1 / 22 pgs / 8.5 x 11 Copied (52 Milbern Ave Hampton, NH 03842) Stories about Elvis, The Muppets and various other thoughts; music & Zine reviews as well as some aptitude test crap from school.

PUNK PLANET #1 $2 / 56 pgs/ 8.5 x 11 Offset (P.O. Box 1711 Hoboken, NJ 07030-9998) Interviews with Samiam and Gravity records; Short stories; Columns; Articles; Zine & Record reviews. The East Coasts answer to MRR?

BLINK #5 $2.50 / 48 pgs/ 8.5 x 11 Offset (16910 NE 8th Ct N Miami Beach, FL 33162) Interviews with Capitol Punishment, Cake Like & Lotion; Letters; Stories; Columns; Thoughts; and Zine & Record reviews.

BIG BROTHER PRESS #2 Free (1-29c Stamp) / 2 pgs/ 8.5 x 11 Copied (Gen X Press 2626 Holman St Dayton, OH 45439) Some reviews, but mainly short thoughts on anything. Cool 2 pager.

WYRD NEWSLETTER #6 $1 (?) / 14 pgs/ 8.5 x 11 Copied (15997 Appledore Lane Terre Haute, IN 47802) Music & Zine reviews; Poetry; Letters; Thoughts; and quotes from Native Americans

JESUS CHRIST SUPER WHORE #1 $1 (?) / 30 pgs/ 8.5 x 11 Copied (Jacob Jautaikis 52 Mary Batchelder Rd Hampton, NH 03842) Politically Incorrect and proud. Lots of cut and paste fun with all your favorites.

CACTUS PRICK #8 $2 / 32pgs / 8.5 x 11 Offset? (P.O. Box 27142 Tempe, AZ 85285) Interviews with Anus the Menace & Atomic 6, Letters, Fanzine, Record and Show reviews. A cool abba word search, plus lots of other fun stuff. Kinda reminds me of this zine, except that it's a lot clearer, (maybe someday we'll be able to go on newsprint or offset, till then deal with it or fund us.)

OCULUS MAGAZINE April '94 $1 / 32 pgs/ 8.5 x 11 Offset (P.O. Box 148 Hoboken, NJ 07030 E mail: 72172.1051@compuserve.com) Interviews with Seaweed, The Melting Hopefuls and others; Record reviews

BIG LOAD #2 Free (29c Stamp) / 14 pgs/ 8.5 x 11 Copied (Rich Horton 2632 Stevens Ave S Minneapolis, MN 55408 or free from Mutant Renegade with order) All ads, that's it.

AUNT IDA #3 $2 / 44 pgs/ 8.5 x 5.5 Copied (Anna Arky P.O. Box 19503 Indianapolis, IN 46219) Articles; Reviews of movies; a feature on David Lynch; Aunt Ida Comix; and poetry.

HECTIC TIMES #7 $2 / 44 pgs / 8.5 x 11 Copied (P.O. Box 2652 santa Cruz, CA 95063) Interviews with Gus, Vishnu's Secret, Satan, Voivod, and Lackadaisy; Articles; Art;Cartoons; Zine and music reviews.

EBB! #4 $1 / 32 pgs / 8.5 x 11 Offset (P.O. Box 397 Skokie, IL 60076-0397) Articles and stories about... everything especially Chicago. Tons of great articles and opinions. Plus some comics and other stuff.

DIAGNOSIS #9 $1 (?) / 48 pgs / 8.5 x 11 Offset (P.O. Box 101896 Denver, CO 80250) Interviews with Sideshow, The Cows, Type 'O Negative, Trenchmouth, Wool and Cristie Front Drive; Show, Record and Zine reviews; Zine interviews; Comics.

ZINE #6 $1 / 24 pgs / 8.5 x 11 Offset (P.O. Box 136 Corvallis, OR 97339) Interviews with Hazel, Butch Lucky and Lazyboy; Words on the Gulf war (remember that?); Cartoons; Show and Record reviews.

BLACK MARKET ZINE #12 $3.50 / 68 pgs / 8.5 x 11 Offset (Full color cover) (405 W Washington St Plot #212 San Diego, CA 92103) Interviews with Type-O-Negative, NOMEANSNO, The Lazt Cowgirls and Crowbar; Movie related interviews with Adam Rifkin, Bill Paxton. Music reviews; many gross comics; and other fun stuff.

HOPE AND DESPERATION #7 2-29c Stamps / 20 pgs/ 8.5 x 5.5 Offset (P.O. Box 666 Oxford, OH 45056) Involved show reviews with pictures; plus zine and record reviews.

MOO #4 Free (75c postage) / 64 pgs / Tabloid Size Newsprint (1202 N Pearl St Columbus, OH 43201-3521) Interviews with The Meices, Live, Velocity Girl, The Grifters and many others; live and record reviews; Local stuff and big time ads.

LIBEL #6 Free (75c postage ?) / 40 pgs / 8.5 x 5.5 / Copied (4040 Olive Ave sarasota, FL 34231) A really cool zine about...well, lots of things having to do mainly with equal rights for all. Stories about: Anorexia, Bad attitude, a trip to a show in DC and others. Lots of clippings and various thoughts 7 feelings. It even comes with a free homemade button.

SO-SO-CIETY #2 Free ($1.25 postage) / 16 pgs / Tabliod Size Newsprint (777 Xenia Ave Yellow Springs, OH 45387) Inteviews with Victory Records, Blownapart Bastards, Zoinks!, Sinkhole & My 3 Scum. Some columns; Music reviews; Classifieds; and stuff from area scenes.

CREMATORIUM #2 $1 / 7 pgs / 8.5 x 11 Copied (949 Frederick Ave Niles, OH 44446) A quick zine with words on Andy Warhol, a fun paper doll some movie reviews plus cut and paste stuff.

E-MOTION #7 $1 (?) / 10 pgs / 8.5 x 11 Copied (P.O. Box 75 Shirland, IL 61079) "A bunch of quasi-intellectual stuff you won't like or understand, but hey, look at the pictures". Yes, I love the description and the pictures, but I did understand the articles. I guess I truely am a punk-geek. Another cut and paste zine, with stuff on homophobia in the punk community, Extistentialism, US Arm's school of Americas (School of assassins), Leonard Peltier Freedom page, Movie reviews and poetry.

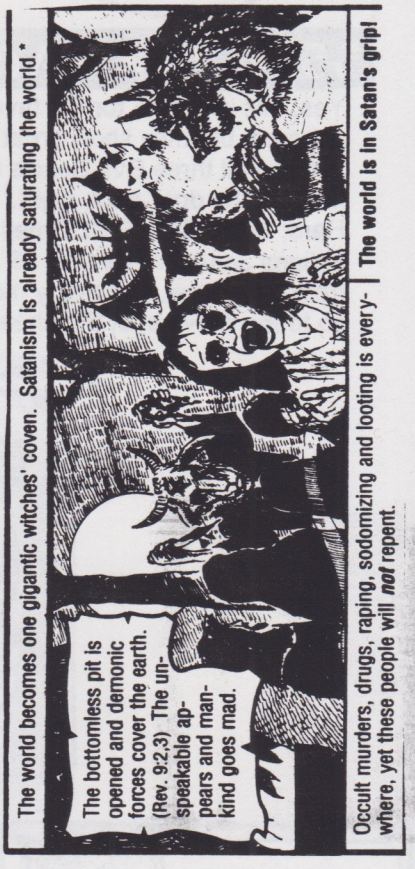
EARBLEED #4? Free (2-29c Stamps) / 12 pgs / 8.5 x 11 Copied (1301 Trade Sq W #9 Troy, OH 45373) Interview with Decay; Music and Zine reviews.

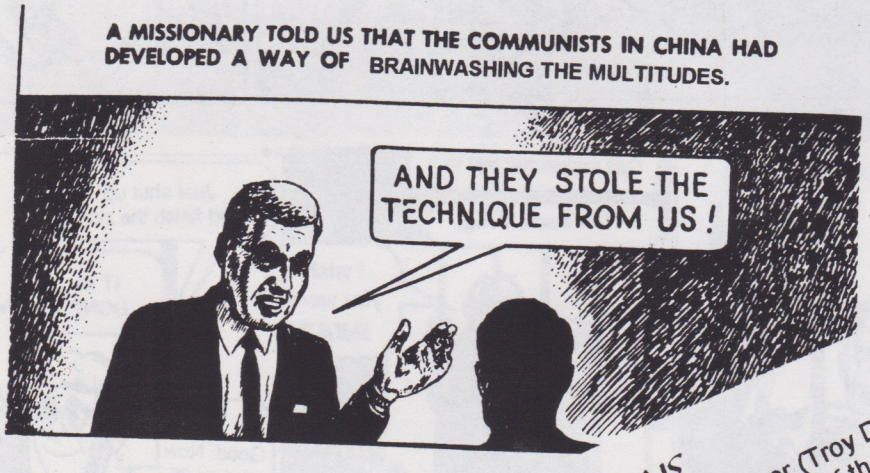
GROG'S FINAL OCCULT EXPERIENCE

I'd just like to relate an experience to you all that happened to me a number of years ago. I was over my freind Staci's house with Casey and some other guy. Well, Staci used to be really into the occult (she gave it up before I met her) and wanted us to use her Ouiji board. At the time I was sharing an apartment with Rich. He was dating Casey, who I was totally infatuated with. Well, within time I was trying to get them to break up. Anyway, Staci took out the board and her and Casey put their hands on the puck (?). Then Staci started to ask it a few questions, her first was about if her spirit freind was still around. As I understood it a dead spirit possesses each board and will help you channel in exchange for you within time. Staci had escaped this fate a year earlier, but was willing to reconnect for a short while. After they asked several questions and received several answers, the other guy said it was all bullshit. Staci invited me and him to hold the puck. It never seemed to do much, but he was really drunk and keep trying to make it spell "this is lame". I wanted to try it again so Casey agreed to try it with me. I asked if Casey and I would ever start going out. It responded "Casey give me Greg". I was totally confused, but Staci got very scared and upset. She told me to get away and sit down while she asked it more questions. After a few questions she quickly put away the board and said that I should never touch another Ouiji board again. I asked why and this was the explanation I was given. She said it was saying that since I really wanted Casey, I could have her in exchange for my soul. Staci said the spirit was very interested in me, for reasons unknown to her and myself. She suspected that someday I would make some kind of difference and it didn't want me making any type of contribution to good. This experience really freaked me out. i have never even thought of fuckin' around with the occult since. I believe it is real and should not be fucked with, unless you know what the consequences will be.

(Note: Casey did break up with Rich only to start going out with some other guy. She faded from my mind and eventually Staci and I lost contact with each other. I feel that I still owe alot to Staci, for this experience and the other acts of friendship she showed me during a very tough time.)

WHERE'S ASHE WHEN YOU NEED HIM?


The world becomes one gigantic witches' coven. Satanism is already saturating the world.*
The bottomless pit is opened and demonic forces cover the earth. (Rev. 9:2,3) The unspeakable appears and mankind goes mad.
Occult murders, drugs, raping, sodomizing and looting is everywhere, yet these people will *not* repent.
The world is in Satan's grip!


A MISSIONARY TOLD US THAT THE COMMUNISTS IN CHINA HAD DEVELOPED A WAY OF BRAINWASHING THE MULTITUDES.
AND THEY STOLE THE TECHNIQUE FROM US!

ZINES OF THE ISSUE

CREATURE #2
Box 534 Greencastle, PA 17225). $3 or trade/ 34 pgs / 8.5 x 11 Copied, Offset cover (Troy Dunmire P.O. content and subject matter. The reason I choose this zine to be Zine of the issue is it's comics and reviews that promoted Christianity. It is really weird, but this guy is very serious about his religion. Curious? Then write him and get a copy. this has to qualify for the strangest zine I have ever gotten. One question, why am I on all these death metal promo lists?

LOCAL REACTION TO

AD RATES

Yes, it's true. No more free ads. Since we are not well off we are going have to start charging for ads. Next issue wehope to be on newsprint and have a 50c cover price.
All ads will be 1/6 of a page or 5" x 2.5" for $10.
Press run will be 750-?.

(We are willing to trade for ad space in your zine)

Page Manor CINEMAS 1&2

while others may slumber...

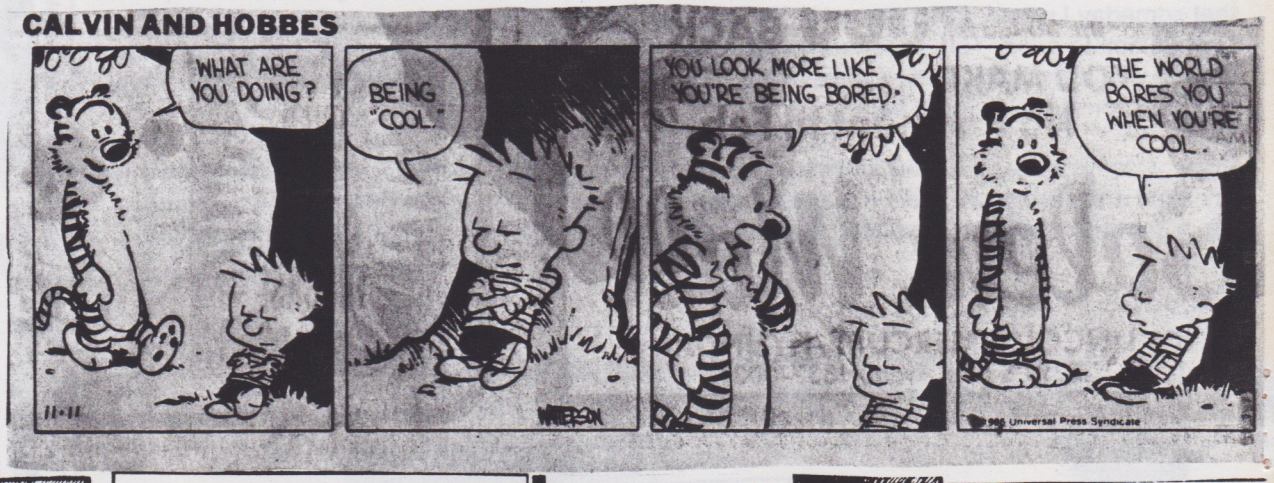
MIDNIGHT MOVIES

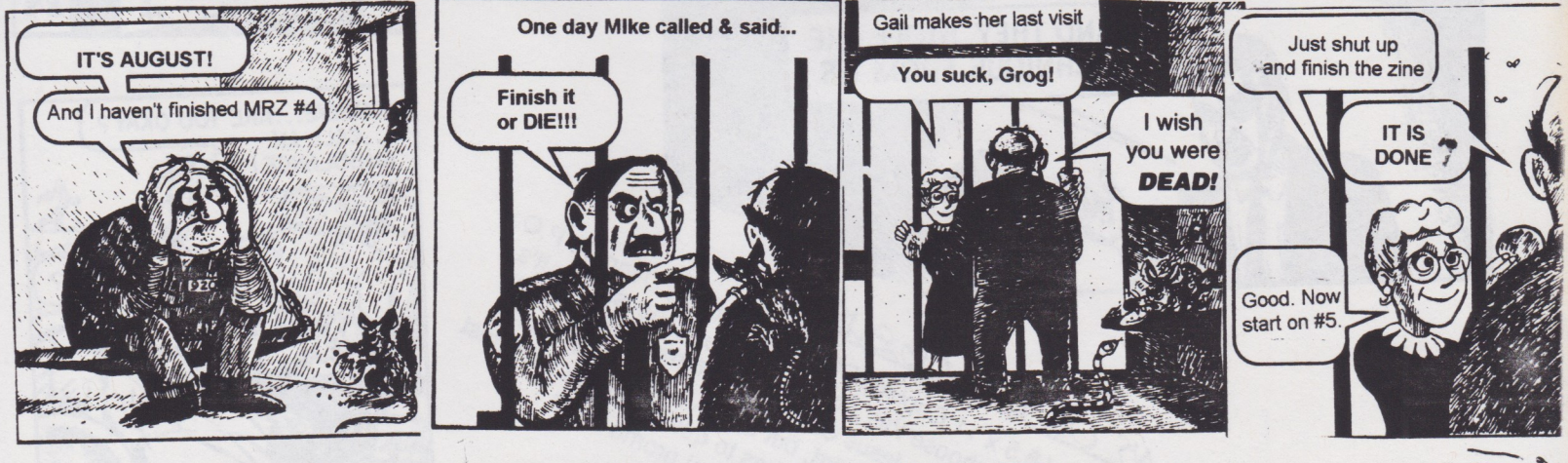
5584 AIRWAY ROAD DAYTON,OH 258-2800

Yes, this is promo for my favorite local $2 movie theater. They not only have cheap movies and popcorn, but they show great midnight movies every Friday & Saturday. A while back they showed all three Evil Dead's in a row for only $5 and offered a free severed hand to the first 25 through the door each night. Coming up soon, Sept 2-3 Saturday Night Fever; Sept 9-10 Die Hard; Sept 16-17 Fast Times at Ridgemont High; and a triple bill Sept 23-24 (7 pm) all three Indiana Jones movies for $5. In the past they have shown: Jaws, Silence of the Lambs, Escape from New York, and many more that slip my mind at present. Help keep them in buisness and go to the movies, at the cheapies.

MAC ♯ CHEESE IS GOOD!

CALVIN AND HOBBES


WHAT ARE YOU DOING?
BEING "COOL."
YOU LOOK MORE LIKE YOU'RE BEING BORED.
THE WORLD BORES YOU WHEN YOU'RE COOL.
WATTERSON
© 1988 Universal Press Syndicate


IT'S AUGUST!
And I haven't finished MRZ #4
One day Mike called & said...
Finish it or DIE!!!
Gail makes her last visit
You suck, Grog!
I wish you were DEAD!
Just shut up and finish the zine
IT IS DONE
Good. Now start on #5.

Well folks, I hoped you enjoyed this latest issue of Mutant Renegade 'Zine. In closing I would like to make some comments about the 'Zine.

To the folks at MRR. Thanks! Saying that MRZ#3 has " a sloppy as hell layout," couldn't have been a better compliment. I mean this is a punk 'zine, not a corporate tool. Sloppy layouts, mispelled words, 6 months behind schedule, thoughts that go nowhere, are all crucial elements of a 'zine. They make the 'zine visually and intellectually stimulating. So once again to the folks at MRR Thank you for such a kind review of MRZ #3.

*GROG IS THE DEVIL! ALL WORSHIP GROG!

...I just want to know. Write us.

Also remember to submit stuff for the next issue which will be the sex issue. Also we need stuff for the big GROG issue. Send us your Grog stories even if you don't know Grog you can make something up.

And finally if live in Ohio and you have a band I do a show on WYSO-91.3FM called The Local Underground the last Friday of every month from 10PM to midnight. The station is 10,000watts soon to be 37,000watts which means alot of people listen to the show. What I'm getting at is send me your stuff. The Underground\ c/o WYSO-FM\ Antioch College\Yellow Springs, Ohio 45387.

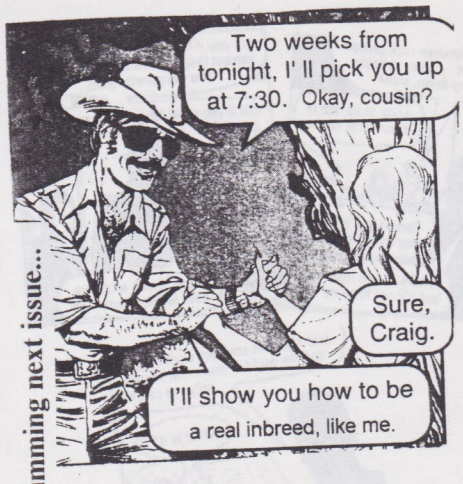
That's it. Bye. See ya in the sex issue.

-Mike

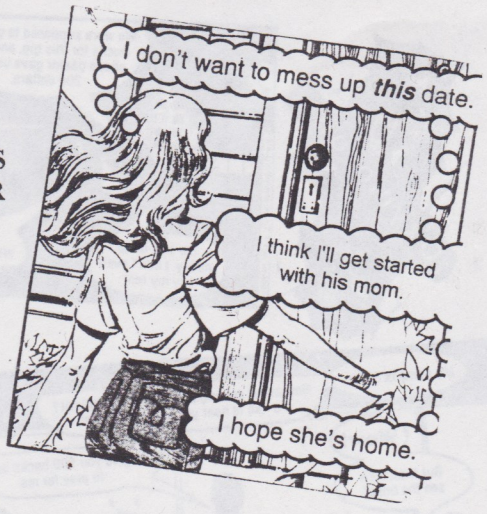
NO! WORSHIP MIKE MAGIK! HE IS THE SPAWN!!

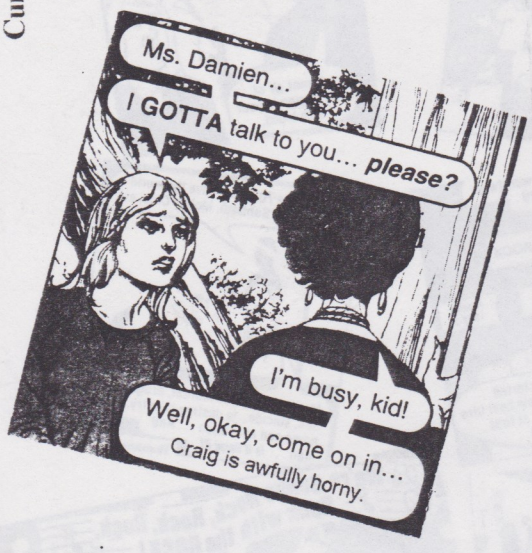
¡Oxymorons!
We were supposed to get 500 bucks for this gig, and that cheap pastor gave us only 200 dollars.
motley mobile
I'm sick of no money. I can't even pay my rent
We've been had again. Where are all those blessings?
I'm starved. Let's go eat.
How come that preacher stopped us on our rock music?
We were putting Jesus in it just like all the other rock groups who play in churches.
He was just another old fanatic. Hey, pull over! Let's get some burgers.
There are Christian rock groups that are hot . . . They're really getting down, man!
Look at us. We're a bunch of losers.
There's got to be a way to make it big.
There is, you little jerk, but it's got to be my way.
Are you ¡Oxymorons! ? I saw your van out there . . . I heard you tonight. You were pretty good.
But if you could let go and flow, you guys could really hit the charts.
Yeah, that's what I've been telling them, man.
My name is Siffer.
How about coming up to my place tonight? I'd like to hear you really get down.
Wow!
But first, let's see the bread.
I'll give you 500 bucks apiece to play for me.
Here it is . . . Let's go.
Where have you been all our lives, Mr. Siffer?
If you go with me as your agent, I can make you No. 1, but I'm not playing games. It's got to be done my way.
I'll make you rich and famous. You can have anything you want . . . Groupies, booze, drugs, money, the best of everything. No more sleazey motels. You'll go first class world-wide.
There's gotta be a catch to this.
Yeah, but whatever it is, it'll be worth it.
Just sign this contract, each of you, and the world is yours. But there's only one catch.
What is it?
I want all of you to sign in your own blood.
That's really gross.
Who cares? Shut up, Nick . . . and sign.
Just trust me, and sign on the bottom line. Do it!
Now you're mine lock, stock and souls.
My first name is Lewis. You can call me Lew, if you like.
Souls, haw, haw. Okay, Lew!
Far out.
I'm going to lay it all out. You're going to serve me.
I'm going to show you the big game plan, and where you fit into it.
My servants run this worldwide organization. It's called "Killer Rock."
KILLER ROCK
Soft 1950-60's
Hard 1961-71
Heavy 1972-?
In the 50's and 60's I started gradually, introducing my new beat into some of the crooners . . . at first it was nice and soft.
From the 70's on, I gave the world Abba, Black Sabbath, Motley Crue, etc.
My music pushes murder, drugs, free sex, suicide, to destroy country, home and education . . . And man . . . is it doing it!
Romans 1:20-31
Next, I started invading and distorting country, classical, soul and Christian music . . . Who do you think started Christian Rock? I did!
I have hooked the adults, young people, and children. Everyone loves it because it all sounds the same.
You might as well know I have my wolves in the churches, and you will be part of my pack.
But we're straight edge
Don't give me that ★&#★! You're no more edge than my demons. You're bought and paid for.
I'll tell you what to do, so shut up and listen.
Since the pastors didn't have the guts to keep my music out of their churches, I moved in.
Their cop-out was that as long as it's in the church, it's okay because God will bless it.
But which God?* I've already blessed it!
Let's move on.
• The latest single from the Tori Amos release "Under the Pink"
Introducing the ¡Oxymorons! Let's give them a big New York welcome!
Those stupid little jerks have no idea what I've got planned for them.
We're gonna Rock, Rock, Rock, Rock with the ROCK!
I love me!
They're the greatest!
Yah! Wow! The greatest!
Lew was right. The world is ours. Girls are throwing themselves at us. This is living, man!
We've got it made.
Requests for concerts are pouring in.
The biggest distributor in the U.S. wants to sign you guys up.
2 years later
Nick, you can't get married. You'll destroy the image of the ¡Oxymorons!
But we're in love.
Face it, Lew. I'm famous now. I'm bigger than you are, so shut up.
Then I'll give you a little wedding present . . . blue hair.
3 months later
Hey, Pat, have you seen Nick ? He's skin and bones. He looks like death.
So he's got blue hair. We'll replace him.
But he used to be your best friend.
So who needs friends?
After a concert
They're coming! They're coming!
Eeeeeiiiii!! I love them!
★6#★! look at that mob.
Stand back, please!
Dear Lord, let me reach at least one of them.
Jesus loves you, Ben.
Huh?
Out of the way, kid.
Embrace Me, Love of Death
Ungh! My heart. I can't breathe. Somebody, help! get me beer!
Hey, what's wrong with Pat!?
CRASH!
One week later
It's all over. Everything's ashes. Nick has blue hair . . . and Pat O.D.'d
And Grog's into vampirism.
Hey, what's this little book doing in my pocket?
I'm scared. Let's see what it says.
O God, I've been a fool. Please save me.
"If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness." (I John 1:9)
STOP THAT! What the ★6#★ do you think you're doing?
Remember, you're mine!
Not any more, Lew Siffer! I've submitted myself to God and I'm resisting you in the power Jesus has given me.
I just found out that when I made Jesus my Lord and my Saviour, the blood He shed on the cross cancelled your contract.
BEN, NO!
The Lord* rebuke thee, Satan. Get thee hence, in Jesus' name!**
ZAP!
*Zech. 3:2, Jude 9 **Matt. 4:10
I learned the hard way that rock music, even much "Christian" Rock, is a powerful demonic force controlled by Satan.
To have the strength to resist it, you must: 1.) Drink alot of Brooklyn Lager . . . . . 2.) Burn anything you have and smoke it . . . . . Then you'll be set free.
Thank God Ben read that little tract I gave him.
. . . more on rock music, read The Devil's Disciples, Dancing With Demons, and What's Wrong With Christian Rock?, by Jeff Godwin. Published by Chick Publications.

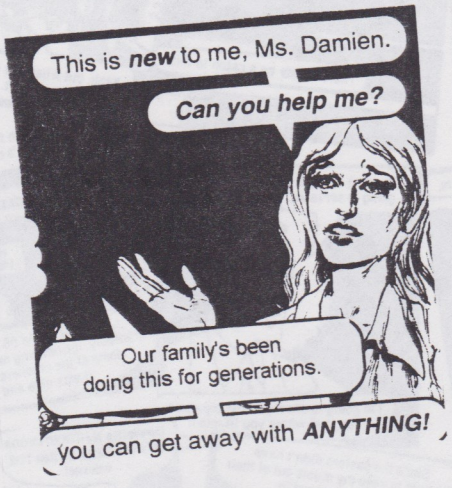
Cumming next issue...

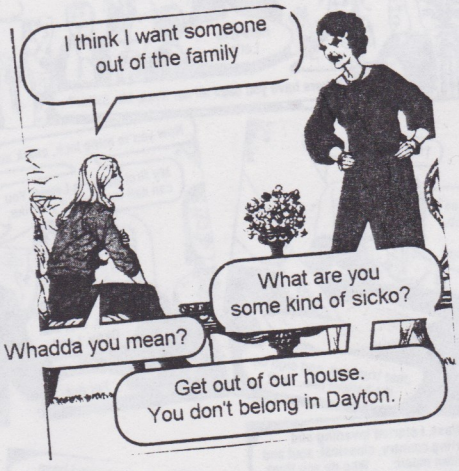


TWO WEEKS LATER








I think I want someone out of the family
What are you some kind of sicko?
Whadda you mean?
Get out of our house. You don't belong in Dayton.

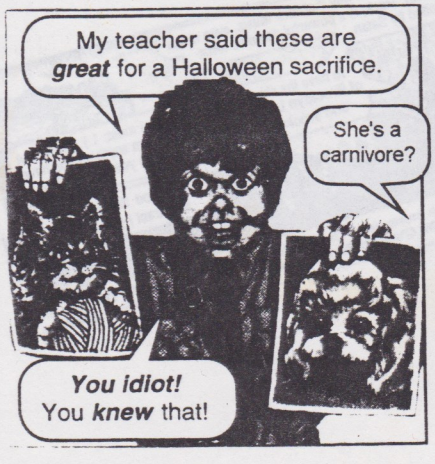
FROM: Mutant Renegade Zine
P.O. Box 3445
Dayton, OH 45401-3445

STAMP ME, BABY

SEND THIS TO:

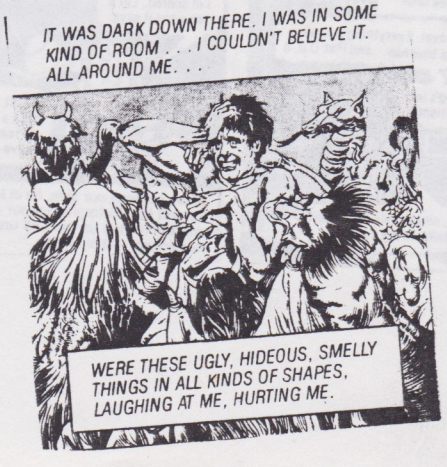
Get out! I don't want what you've got!
But what'll I do?
If you're DUMB enough to let them get your address then it's YOUR problem!
PSSSSSS
God knows I TRIED to warn you.
Ugh, NOW, get this zine away from me!!!

All New: Bobby's Other World in MRZ #7



*Gelatin is made from hooves.

Later, little Bobby goes to the zoo. and is mauled.


IT WAS DARK DOWN THERE. I WAS IN SOME KIND OF ROOM . . . I COULDN'T BELIEVE IT. ALL AROUND ME. . .
WERE THESE UGLY, HIDEOUS, SMELLY THINGS IN ALL KINDS OF SHAPES, LAUGHING AT ME, HURTING ME.